



NICOLE JUTKA

VISUAL ARTIST · ARTISTIC RESEARCHER · CURATOR · ART EDUCATOR

Germany · Romania

PROFILE

Nicole Jutka is a Romanian-German visual artist, artistic researcher, curator and art educator whose interdisciplinary practice moves across painting, sculpture, installation, film, projection, performance and participatory art. Her work investigates light, perception, identity, memory, peace and transformation, bringing individual experience into dialogue with collective history and public space.

Since 2013, her long-term artistic research LIGHT PENETRATES DARKNESS has examined the relationship between the visible and the invisible through natural and ultraviolet light. Fluorescent pigment functions not as an effect but as a conceptual material: a work can occupy more than one perceptual state. The research has progressively expanded from the pictorial surface into spatial, architectural and site-responsive practice, incorporating reflection, movement, sound and the trajectory of the viewer.

Alongside her studio practice, Jutka studies Political Science at the University of Bucharest and develops research on art as a form of political communication, visual activism and cultural diplomacy.

Her educational and participatory practice spans more than twelve years, over 200 projects and more than 2,000 participants.

CURRENT PRACTICE · RESEARCH · MAJOR PROJECTS

- 2026** **TRANS SILVA / SILVA MEMORIA** — Research-based, site-responsive public art proposal for **MUTRA** — Museum of Transylvanian History; Concept & Artistic Direction: Nicole Jutka. Monumental sculpture and kinetic interior installation integrating light, reflection, movement, sound, memory and participation.
- 2018** **CITYGATE/AXIS LUCIS** — Monumental Public Art Proposal · Spatial Sculpture and Architectural Intervention · Concept & Artistic Direction: Nicole Jutka.
- 2026** **PRAY LOVE PEACE / THE SILENT VOICE** — MoBU Art Fair, Bucharest, Romania · presentation with film and interdisciplinary installation context, 3-7 June
- 2026** **THE SKY OF PEACE_PRAY LOVE PEACE** — current participatory art and art-education project; peace, collective visual expression, media work and public presentation, 14-18 September
- 2026** **ART AS A FORM OF POLITICAL COMMUNICATION:** Visual Activism and Cultural Diplomacy in Contemporary Practice — Speaker, ITAmix #14, National University of Arts Bucharest (UNArte).
- 2025-26** **THE SILENT VOICE_REFLECTION** — Nicole Jutka Art Space, Cologne, Germany
19 December 2025–20 February 2026.
- 2025-26** **THE SILENT VOICE_PRAY LOVE PEACE** — National Competition for the Romanian Pavilion, 61st International Art Exhibition — La Biennale di Venezia; competition proposal, ranked 8th.
- 2024** **PRAY LOVE PEACE — NAC 2024**, Hala Laminor, Bucharest, Romania, 30 May-2 June.
- 2023-24** **HUMAN BEING, WHEREVER I AM** — National Competition for the Romanian Pavilion, 60th International Art Exhibition — La Biennale di Venezia; competition proposal.

ARTISTIC RESEARCH

- 2026** **ACADEMIC / INTERDISCIPLINARY RESEARCH → Art as a Form of Political Communication: Visual Activism and Cultural Diplomacy in Contemporary Practice**, BA research, University of Bucharest
- 2013-present** **LIGHT PENETRATES DARKNESS — Ongoing Artistic Research**, Concept & Artistic Research: Nicole Jutka
Research trajectory: LIGHT → VISIBLE / INVISIBLE → IDENTITY → TRANSFORMATION → SPACE → MEMORY. Bodies of work and projects developed within or in dialogue with this framework include *NEW PEOPLE*, *NEW LANDSCAPES*, *HANGING GARDENS*, *PRAY LOVE PEACE*, *THE SILENT VOICE* and *TRANS SILVA / SILVA MEMORIA*.

PUBLIC & MUSEUM COLLECTIONS

- 2017** **Memorialul Ipotești — Mihai Eminescu National Study Centre — Ipotești, Romania** · artwork held in the institution's public collection following the 2017 artistic programme; title currently being reconfirmed in the institutional inventory
- 2013** Works from *LIGHT PENETRATES DARKNESS* held in the permanent collection of Dàrte, Slovakia.

Additional works are held in private collections in **Germany, Romania, Slovakia, Switzerland, France, Italy and the United States**

SELECTED INSTITUTIONAL EXHIBITIONS & PRESENTATIONS

- 2024** *Artbox Project Basel 3.0 — EuroAirport Basel–Mulhouse, presented during ART BASEL, 13–16 June.*
- 2024** *ART 3F Monaco — Monaco, 25–27 August.*
- 2024** *PRAY LOVE PEACE — NAC 2024, Hala Laminor, Bucharest, Romania, 30 May–2 June.*
- 2024** *HANGING GARDEN — Cipriarte, Veneto, Italy, presented during the VENICE BIENNALE, 10–30 April.*
- 2024** *HANGING GARDEN — Renaissance Art by Guy Kalfon / 52nd Antibes Art Fair, Antibes, France, 12–21 April.*
- 2024** *LET'S SEND THE DOVE OF PEACE — peace initiative in the context of the Boney M concert, Sala Palatului, Bucharest, Romania, 25 February.*
- 2023** *JUST THE WAY YOU ARE — artistic collaboration in the context of the Schönbrunn Palace Orchestra concert, Romanian Athenaeum, Bucharest, 23 December.*
- 2023** *PEACE DOVE — ARTBOX EXPO Miami, presented during ART BASEL Miami Art Week, Mana Convention Center, Miami, USA, 6–10 December.*
- 2023** *LOVE. NO WAR — ART 3F Luxembourg, 15–17 September.*
- 2023** *PEACE DOVE FOR USA — Artbox Project Basel 2.0, presented during ART BASEL, Basel, Switzerland, 15–18 June.*
- 2023** *PEACE DOVE — Aici-Acolo Festival, Bucharest, Romania, 25–28 May.*
- 2023** *DOVE OF PEACE / Romanian Design Week satellite programme — Nicole Jutka Gallery, Bucharest — solo presentation, 13 May–1 September.*
- 2023** *FUTURE DAY — Artbox Project New York 2.0, Wynwood, USA, 17–26 April.*
- 2023** *HANGING GARDEN — Renaissance Art Gallery / Antibes Art Fair, France, 8–28 April.*
- 2023** *Galerie Johanna Dürig, Glarus, Switzerland — solo exhibition, 31 March–6 June.*
- 2023** *LA VIE EN ROSE — Artsy — online solo presentation, 28 February–30 August.*
- 2022** *HANGING GARDEN — Artbox Project, Wynwood, presented during ART BASEL Miami, Miami, USA, 28 November–10 December.*
- 2022** *Casa del Arte, Palma de Mallorca, Spain, 24 October–5 November.*
- 2022–23** *THE WAVE THAT BREAKS THE BEACH — Nicole Jutka Gallery, Olimp, Romania — solo exhibition, 16 July 2022–28 January 2023.*
- 2022–23** *PEACE DOVE — Artsy — online solo presentation, 27 June 2022–26 January 2023.*
- 2022** *HANGING GARDEN_LAKE — Artbox Project Venezia 1.0, during the VENICE BIENNALE, Tana Art Space, Venice, Italy, 1–31 May.*
- 2021** *LIGHT PENETRATES DARKNESS — HANGING GARDEN — A NEW BEGINNING, Forum :terra nova, Elsdorf, Germany — solo exhibition, 1–31 October.*
- 2021** *LIGHT PENETRATES DARKNESS — HANGING GARDEN, Altes Rathaus, Bedburg, Germany — solo exhibition, 11–12 September.*
- 2021** *BLACK SEA FEELINGS — Nicole Jutka Gallery, Olimp, Romania, 3 September–3 December. 2021*

- 2021** *HANGING GARDEN — Europe Art Fair, Amsterdam, Netherlands, 2–5 July.*
- 2021** *MUSIC & PAINTING — Nicole Jutka Gallery, Bucharest — live painting with jazz by Jan Stoian and Robert Patai, 11–12 June.*
- 2021** *OPEN HAPPY LIGHT SPACE — Nicole Jutka Gallery, Bucharest — solo presentation, 5 June–31 August.*
- 2021** *AICI-ACOLO / Festival of Romanians Everywhere — online exhibition, Bucharest, 28–30 May.*
- 2021** *PAINTING & JAZZ PERFORMANCE — Olimp, Romania — painting by Nicole Jutka with music by Bogdan Stoian, 5 May.*
- 2020** *LET US ACT IN LOVE AND LIGHT FOR OURSELVES, FOR OUR CHILDREN, FOR THE WORLD — online performative call to action, November.*
- 2019** *LOVE. NO WAR— Artbox Project, presented during ART BASEL Miami, Miami, USA, 4–8 December.*
- 2019** *F7 — LA VIE EN PINK — performance, Espace René Tosti, Villeneuve-Loubet, Côte d'Azur, France, 8 September.*
- 2019** *LOVE. NO WAR — Artbox Project, Zurich, Switzerland, August.*
- 2019** *F7 — LA VIE EN PINK — National Museum of the Romanian Peasant, Bucharest, Romania, 4–14 July.*
- 2019** *Group Presentation — Codrin Gallery, Bucharest, Romania, May–July.*
- 2019** *AICI-ACOLO / Festival of Romanians Everywhere — Cotroceni Museum, Bucharest, Romania, May.*
- 2018** *FAITH, LOVE, HOPE — History Museum, Constanța, Romania, August.*
- 2018** *LIGHT PENETRATES DARKNESS — Alexandra's Gallery, Bucharest, Romania — solo exhibition, February–April.*
- 2018** *LOVE. NO WAR / NEW PEOPLE — Parallax Art Fair, London, UK, 2–5 February.*
- 2017** *THE PLAIN OF BLESSED FLOWERS — UNESCO, Bucharest, Romania, January.*
- 2017** *International Art Programme / Art Caravan — National Museum Bran, Bran, Romania, August.*
- 2017** *FAITH, LOVE, HOPE — Memorialul Ipotești – Mihai Eminescu National Study Centre, Ipotești, Romania, July.*
- 2017** *FAITH, LOVE, HOPE — St Nicholas Church, Predeal, Romania, July.*
- 2017** *LOVE. NO WAR — Etoile Gallery, Düsseldorf, Germany — solo exhibition, June–September.*
- 2017** *NORTHERN LIGHTS — Art Safari Bucharest — personal presentation, June.*
- 2017** *NORTHERN LIGHTS: ART AND FASHION — Mamaia, Romania, June.*
- 2016** *GREAT LOVE — European International Book Art Biennale, Yume Tsuzuki Gallery, Tokyo, Japan, 7–31 July.*
- 2016** *LIGHT PENETRATES DARKNESS — NEW PEOPLE — Kunstraub Gallery, Cologne, Germany — solo exhibition, 22 June–22 August.*
- 2016** *FACEBOOK — Cabaret Voltaire context, Zurich, Switzerland, 9–13 November.*
- 2016** *THE JOURNEY OF THE ANT — 4th European Art Book Biennale, Kala Academy Art Gallery, Goa, India, 21 November.*
- 2016** *Premio Internazionale d'Arte — Villa Baruchello, San Crispino, Italy, 10–25 October.*
- 2016** *LA VIE EN ROSE — Kult Gallery, Bedburg, Germany — solo exhibition, September–October.*

- 2016** *LIGHT PENETRATES DARKNESS — Art Safari Bucharest — personal presentation, May.*
- 2016** *LIGHT PENETRATES DARKNESS — NEW PEOPLE — UNESCO Cultural Centre, Bucharest, Romania — solo exhibition, 5–11 April.*
- 2015** *LIGHT PENETRATES DARKNESS — NEW PEOPLE — National Museum of the Romanian Peasant, Bucharest, Romania — solo exhibition, 19 November–3 December.*
- 2015** *LIGHT PENETRATES DARKNESS — NEW PEOPLE — A19 Art Fair, Paris, France, November.*
- 2015** *LOVE NO WAR — Glashaus Gallery, Bedburg, Germany — solo exhibition, April–May.*
- 2015** *LIGHT PENETRATES DARKNESS — NEW PEOPLE — Vojtech Löffler Museum, Košice, Slovakia — solo exhibition, 16 January–15 February.*
- 2014** *NIGHT IMAGES / LIGHT PENETRATES DARKNESS context — DARTE Gallery, Nižný Hrušov, Slovakia, with Kamil Jurášek, September–November.*

ARTISTIC RESIDENCIES & SYMPOSIA

2018	UNESCO Art Caravan — Eforie Sud and Dâmbovicioara, Romania
2017	UNESCO Art Caravan — Sucevița · Predeal · Ipotești · Bran, Romania — Certificate of Excellence

PARTICIPATORY PRACTICE & ART EDUCATION

2024	Creative Workshops — Romanian Design Week / RDW GO · Nicole Jutka Gallery · Bucharest, 30 May-5 June.
2024	Creative Workshops — Hala Laminor · Bucharest.
2019	F7 — LA VIE EN ROSE — International project · France—Romania
2017–18	EUROPE — Graffiti initiative · Erasmus Europe Project · Adolf Kolping Berufskolleg
2017–18	LOVE NO WAR — Identity and intercultural project · international classes · Berufskolleg Kerpen
2016–17	NEW FABLES, YOUNG AUTHORS — Painting · sculpture · ethics · literature · theatre · recycling
2015–16	PART OF THE WORLD — Intercultural project · international classes · Berufskolleg Kerpen
2015	PART OF THE WORLD — Identity · intercultural practice · graffiti · international youth
2014–15	PART OF THE WORLD — Participatory project with orphaned children · presentation at Vojtech Löffler Museum
2011–18	MY DREAM HOUSE — Ethics · literature · identity · intercultural education · Pulheim, Atelier Jutka, Kunstschule für alle, Bedburg
2010–20	INSPIRATION FABLES / NEW FABLES, YOUNG AUTHORS — Long-term interdisciplinary educational programme
2010–20	ATELIER JUTKA - ART SCHOOL FOR ALL — Founder and Art Educator · Bedburg, Germany · 200+ projects

CURATORIAL PRACTICE & PROFESSIONAL SERVICE

2025	Jury Member — ITER ARTLAND / Nicolae Tonitza High School · Bucharest · second jury engagement in the programme
2024	Retrospectivă Toscană — Galeria RAM / Nicolae Tonitza High School · Bucharest · Special Guest and opening speaker; jury role documented by the artist
2024	Jury Member — BiZmeetsArt · Hamburg, Germany
2021–present	Founder & Curator — Nicole Jutka Gallery / Art Space
2019–present	President — Part of World Association
2019–present	Founder — F7 women's art collective

PUBLIC DISCOURSE · ART, POLITICS & CULTURAL DIPLOMACY

2026	Speaker — ITAmix #14 National University of Arts Bucharest (UNArte) Art as a Form of Political Communication: Visual Activism and Cultural Diplomacy in Contemporary Practice. Research interests: visual activism · cultural diplomacy · political communication · public art · identity · migration · peace · collective memory, 8-9 May.
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AWARDS & DISTINCTIONS

2025	Artistic Contribution Diploma — ITER ARTLAND INTERNATIONAL · Venice
2024	Certificate of Artistic Merit — Luxembourg Art Prize · Pinacothèque, Luxembourg
2023	Mihai Eminescu Prize — Painting and Sculpture · Craiova, Romania
2022	Top 100 Romanians from Around the World — Arts — RePatriot · Iași, Romania
2021	Circle Quarterly Magazine Competition — Award for GREEN FREE TREE
2021	Diploma — Tomitan Academy · Constanța, Romania
2020	First Place — Abstract Painting — Global Art Competition · Shanghai, China
2020	Painting and Sculpture Prize — Dimitrie Cantemir Academy · Romania
2019	Jury Recognition Award — Villeneuve-Loubet, Côte d'Azur · Part of World Association / LA VIE EN PINK
2017	First Place — Arta Vita Art Competition, Santa Barbara, USA · FUTURE DAY
2016	HEIMAT Art Competition — Group Prize — Cologne, Germany · Atelier Jutka
2016	International Art Prize — Special Jury Prize — San Crispino, Italy · WINGS and PAIN

EDUCATION & PROFESSIONAL DEVELOPMENT

2025	NGO Management and Funding — Skilab · Bucharest, March-June
2025	Diplomacy and Protocol — Romanian Diplomatic Institute · Bucharest
2024–present	BA Political Science — University of Bucharest · in progress
2024	Contemporary Art Industry and Curating — Specialist course / diploma, September - December
2019	Manager · European Funds Specialist · Evaluator — Eurobest Team · Bucharest, January-
2019	December.
2014	Art History and Art Management — Artmark · Bucharest
2011	Art Educator for Culture and Schools — Cologne, Germany
2009–2011	Advanced Studies: Cultural Aspects — Institute of Culture · Cologne
2009–2010	Visual Arts and Art Pedagogy — Institute of Culture · Cologne
2000–2001	Adult Education Qualification — North Rhine-Westphalia · Düsseldorf
1990–1992	Graphic & Multimedia Design — Mönchengladbach, Germany
	Fashion Design — Ioan Slătineanu Academy · Bucharest

PROFESSIONAL EXPERIENCE & AFFILIATIONS

2023–present	Member — Kölischer Kunstverein e.V., Cologne.
2021–present	Founder & Curator — Nicole Jutka Gallery / Art Space, Germany / Romania.
2019–present	President — Part of World Association; cultural, educational, participatory and intercultural programmes.
2019–present	Founder — F7 women's art collective.
2011–present	Founder — Teamart 11; art-based team-building formats for companies and employees.
2010–2021	Founder & Art Educator — Atelier Jutka, "Art School for All", Bedburg, Germany; collaborations with schools and institutions; more than 200 educational and participatory projects.
2011–2016	Member — artist collective Elf im Glashaus.
1999–present	Visual Artist — Independent artistic practice.
1999–2011	Member — Kunstverein Bedburg e.V.
1993–1998	Art Director — EWS Sindorf, Germany.

SELECTED PUBLICATIONS

2026	LIGHT PENETRATES DARKNESS_HANGING GARDENS — Part of World Association, in
2026	development.
2026	PRAY LOVE PEACE — Part of World Association, in development.
2026	PAPERWORKS_NICOLE JUTKA — artist publication, in development.
2023	ART 3F Luxembourg — Art fair publication / catalogue
2023	Nicole Jutka, PEACE DOVE — Artbox.Groups GmbH · Switzerland
2021	A SPACE FOR EVERY CHILD — UNICEF
2020	F7 - LA VIE EN PINK — publication, Part of World Association.
2017	Art Safari Bucharest — catalogue
2016	Art Safari Bucharest — catalogue
2015	NEW PEOPLE — Vojtech Löffler Museum
2014	NEW PEOPLE / NEW LANDSCAPE — artist publication

SELECTED PRESS & MEDIA

2026

Modernism.ro — Nicole Jutka — PRAY LOVE PEACE, artist feature / press coverage in connection with MoBU Art Fair, Bucharest.

AGERPRES — Romanian National News Agency — ROUNIT at MoBU Art Fair 2026; press release featuring Nicole Jutka among the participating Romanian diaspora artists.

MoBU — International Art Fair of Bucharest — Romanian Artists From Around the World x ROUNIT, official project presentation featuring Nicole Jutka, Germany.

2024

Modernism.ro — PRAY LOVE PEACE by Nicole Jutka at the RePatriot Summit 2024, artist and project feature.

Metropola TV — Nicole Jutka, artist profile / television interview, Bucharest, 5 June.

SENS TV — When Art Meets Technology — Nicole Jutka, television interview / artist feature, 29 May.

TeleMoldova Plus — Biographical interview with Nicole Jutka, February.

Consens TV — Artist interview, Schiller Haus, Bucharest, February.

Life & Style — Nicole Jutka Presents TRIO and FLOWER BRIDGE in Venice 2024, by Ion Diamandi.

Modernism.ro — Editorial coverage of PRAY LOVE PEACE, Neo Art Connect / NAC, Hala Laminor, Bucharest.

SELECTED PRESS & MEDIA

2023

Life & Style — Nicole Jutka with “Let’s Send the Dove of Peace” at Miami Art Week, by Ion Diamandi, 9 December.

TeleMoldova Plus — Artist interview, 5 October.

TVR Cultural — Television feature / interview, Bucharest, 12 May.

Artist Closeup — In-depth interview with Nicole Jutka on LIGHT PENETRATES DARKNESS, artistic practice, identity and fluorescent media.

[Curatorial.ro](#) — AI Works with Fluorescent Acrylic on Canvas in Nicole Jutka’s “Peace Dove” Exhibition, by Mina Popescu.

Life & Style — Nicole Jutka’s Exhibition for Peace — A Magic Fusion-Art Show, by Ion Diamandi.

Life & Style — PEACE DOVE — Let’s Send the Dove of Peace, by Ion Diamandi.

Life & Style — Conversations Life & Style: Nicole Jutka, interview by Ion Diamandi.

Life & Style — Feature on Nicole Jutka’s exhibition at Galerie Johanna Dürig, Glarus, Switzerland.

Südostschweiz, Switzerland — Cultural coverage of Galerie Johanna Dürig and Nicole Jutka’s work The Lake.

Romanian Design Week — PEACE DOVE, project / programme feature, Nicole Jutka Gallery, Bucharest.

2022

TVR 2 — The Midnight Light — Nicole Jutka and Phosphorescent Painting, television interview, Bucharest, 12 October.

Life & Style — Light and Phosphorescent Colours in Contemporary Art — Interview with Nicole Jutka, by Ion Diamandi, 30 September.

[Curatorial.ro](#) — Nicole Jutka and The Lake at Artbox.Project Venezia 1.0, by Mina Popescu.

[Modernism.ro](#) — Nicole Jutka and The Lake in Venice, by Lucian Muntean.

Life & Style — A Private Event at Nicole Jutka Gallery, by Ion Diamandi.

Life & Style — The Wave That Breaks the Shore, exhibition feature, Olimp.

Rheinische Anzeigenblätter, Germany — Cultural coverage of The Lake and its journey from Forum :terra nova to Venice.

Mangalia TV — The Wave That Breaks the Shore, exhibition coverage, Olimp.

2021

Radio Erft, Germany — Elsdorf: Artist Showcases Her Works at Forum Terra Nova, feature on Nicole Jutka’s solo exhibition, 30 September.

Stadt Elsdorf, Germany — Cultural feature on the 10th edition of Kunst: im Forum and Nicole Jutka’s exhibition at Forum :terra nova.

Kölnische Rundschau, Germany — Coverage of Nicole Jutka’s international artistic recognition and practice.

[Modernism.ro](#) — Opening of Nicole Jutka Gallery during Romanian Design Week, Bucharest.

[Modernism.ro](#) — Follow-up coverage of Nicole Jutka Gallery / Romanian Design Week.

Telekom TV — Opening of Nicole Jutka Gallery / Open Happy Light Space, Bucharest.

Life & Style — The Private Gallery — A Special Project by Nicole Jutka, by Ion Diamandi.

Ziarul Metropolis — Open Happy Light Space, feature on Nicole Jutka Gallery, Bucharest.

Romanian Design Week — Open Happy Light Space, RDW / Design GO programme coverage.

SELECTED PRESS & MEDIA

2020

Radio Erft, Germany — Coverage of Nicole Jutka receiving First Place in Abstract Painting at the Global Art Competition, Shanghai, 18 December.

Kölnische Rundschau, Germany — Bedburg Artist Receives Global Art Award for Her Oil Painting, by Niklas Spinner.

Modernism.ro — Nicoleta Jutka — First Prize at Global Art Award 2020, Shanghai, China, by Lucian Muntean.

2019

Newsweek România — F7 — The Pink Exhibition at the Romanian Peasant Museum, cultural feature on the F7 collective and LA VIE EN PINK.

Zile și Nopti — La vie en... pink — A Pink Challenge at the National Museum of the Romanian Peasant, cultural feature.

National Museum of the Romanian Peasant — LA VIE EN PINK, institutional communication and exhibition coverage.

Stilezza — Coverage of F7 / LA VIE EN PINK, Espace René Tosti, Villeneuve-Loubet, and the Jury Recognition Award.

2018

Alexandra's Gallery, Bucharest — Editorial / gallery feature on Nicole Jutka and LIGHT PENETRATES DARKNESS.

2017

Radio România București FM — Nicole Jutka / Art Safari Bucharest, radio interview, 24 March.

Canal 33 TV — How Can You Generate Income Through Art?, television interview / discussion, Bucharest, 23 May.

Romanian cultural media — Coverage of NORTHERN LIGHTS, Art Safari Bucharest.

2016

Romanian cultural media — Coverage of LIGHT PENETRATES DARKNESS — NEW PEOPLE, UNESCO Cultural Centre, Bucharest.

Romanian cultural media — Coverage of LIGHT PENETRATES DARKNESS, Art Safari Bucharest.

Coverage of Nicole Jutka / Atelier Jutka in connection with the HEIMAT Art Competition, Cologne.

SELECTED PRESS & MEDIA

2015

TV Markíza, Slovakia — Television news feature on LIGHT PENETRATES DARKNESS, Vojtech Löffler Museum, Košice.

Modernism.ro — Nicoleta Jutka — LIGHT PENETRATES DARKNESS, Artist of the Month, by Lucian Muntean, 17 November.

Modernism.ro — LIGHT PENETRATES DARKNESS — Nicoleta Jutka @ MTR, exhibition coverage, by Lucian Muntean, 19 November.

RADOR — Radio Romania Press Agency — LIGHT PENETRATES DARKNESS, exhibition announcement, National Museum of the Romanian Peasant, Bucharest.

Agenția de carte — Feature on Nicole Jutka's LIGHT PENETRATES DARKNESS at the National Museum of the Romanian Peasant.

Vojtech Löffler Museum, Košice — Institutional coverage of LIGHT PENETRATES DARKNESS — NEW PEOPLE, solo exhibition.

Complete Press & Media Archive

Further television, radio, print and online coverage is available in the complete Press & Media Archive at nicoleta-jutka.de; nicolejutka.com

CONTACT

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