

LIGHT PENETRATES DARKNESS

NEW PEOPLE

NICOLE JUTKA



SELECTED AVAILABLE WORKS

***AVAILABILITY AND PRICES
UPON REQUEST.***

NEW PEOPLE

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*ARTIST-
SERIES
DOSSIER /
COLLECTOR
CATALOGUE:*

LIGHT PENETRATES DARKNESS

NEW PEOPLE

NEW PEOPLE approaches identity as an ever-shifting constellation of origins, cultures, and personal histories. The portrait becomes a space in which these different registers coexist, overlap, and enter into dialogue.

Part of the artistic research LIGHT PENETRATES DARKNESS, the works operate between two states of visibility. In natural light, colour constructs the surface of the portrait; under ultraviolet light, fluorescent pigments reveal another image, latent within the work.

What appears stable becomes mutable. What remains unseen gains presence.

Light becomes both material and concept — a means of exploring the inner dimension of the individual beyond cultural difference and visible identity.

NEW PEOPLE asks what we see in another — and what exists beyond our gaze.

Nicole Jutka

NEW PEOPLE

NEW PEOPLE begreift Identität als eine sich fortwährend wandelnde Konstellation aus Herkunft, Kulturen und persönlichen Geschichten. Das Porträt wird zu einem Raum, in dem diese unterschiedlichen Ebenen koexistieren, sich überlagern und miteinander in Dialog treten.

Als Teil der künstlerischen Forschung LIGHT PENETRATES DARKNESS bewegen sich die Arbeiten zwischen zwei Zuständen des Sichtbaren. Im natürlichen Licht formt die Farbe die Oberfläche des Porträts; unter ultraviolettem Licht offenbaren fluoreszierende Pigmente ein weiteres, im Werk verborgenes Bild.

Was stabil erscheint, wird veränderlich. Was unsichtbar bleibt, gewinnt Präsenz.

Licht wird zugleich zu Material und Konzept – zu einer Möglichkeit, die innere Dimension des Menschen jenseits kultureller Unterschiede und sichtbarer Identität zu erforschen.

NEW PEOPLE stellt die Frage danach, was wir im Anderen sehen – und was jenseits unseres Blicks existiert.

Nicole Jutka

NEW PEOPLE

NEW PEOPLE conçoit l'identité comme une constellation en perpétuelle transformation, composée d'origines, de cultures et d'histoires personnelles. Le portrait devient un espace où ces différentes dimensions coexistent, se superposent et entrent en dialogue.

Inscrites dans la recherche artistique LIGHT PENETRATES DARKNESS, les œuvres évoluent entre deux états de visibilité. À la lumière naturelle, la couleur construit la surface du portrait ; sous la lumière ultraviolette, les pigments fluorescents révèlent une autre image, latente au sein de l'œuvre.

Ce qui paraît stable devient changeant. Ce qui demeure invisible acquiert une présence.

La lumière devient à la fois matière et concept — une manière d'explorer la dimension intérieure de l'individu, au-delà des différences culturelles et de l'identité visible.

NEW PEOPLE interroge ce que nous voyons dans l'autre — et ce qui demeure au-delà de notre regard.

Nicole Jutka

NEW PEOPLE

NEW PEOPLE abordează identitatea ca pe o constelație în continuă transformare, alcătuită din origini, culturi și istorii personale. Portretul devine un spațiu în care aceste dimensiuni coexistă, se suprapun și intră în dialog.

Parte din cercetarea artistică LIGHT PENETRATES DARKNESS, lucrările evoluează între două stări ale vizibilității. În lumină naturală, culoarea construiește suprafața portretului; sub lumină ultravioletă, pigmenții fluorescenți revelează o altă imagine, latentă în interiorul lucrării.

Ceea ce pare stabil devine schimbător. Ceea ce rămâne invizibil capătă prezență.

Lumina devine deopotrivă materie și concept — o modalitate de a explora dimensiunea interioară a individului, dincolo de diferențele culturale și de identitatea vizibilă.

NEW PEOPLE interoghează ceea ce vedem în celălalt — și ceea ce există dincolo de privire.

Nicole Jutka

LIGHT PENETRATES DARKNESS

Peter Markovič

Art Historian & Curator

Vojtech Löffler Museum, Košice, 2015

A limited selection from the artistic production of painter Nicole Jutka presents works created mainly during the previous two years. Her paintings convey two key themes that define her artistic concerns. The selected collection includes specifically conceived landscape paintings as well as a series of portraits of young people, the artist's prevailing theme.

Nicole Jutka presents her work and creative concept under the title Light Penetrates Darkness. The title indicates a symbolic perception of a fundamental aspect of the artist's practice. Jutka creates a varicoloured and lively perspective on society, characterised primarily by colouristically and expressively conceived portraits.

The artist comes from Romania but lives and works in Germany. When she moved to Germany, she experienced a change of cultural identity and a transition into a new cultural environment. Her work conveys the process of reconciling her values with new cultural challenges and different experiences. Her new life situation generates an impulse for focused observation and the depiction of this sensitive aspect of her life, which has, to a great extent, become a premise for defining the scope of her artistic interests: an intense exploration of her environment and its cultural modifications and differences.

She strives to find possibilities for identification and integration in diverse situations. She acknowledges that there is no single unifying cultural model. Thus, she is sensitive and responsive to the perception and manifestation of different cultural contexts.

First of all, she looks for common, essential human values and for an identifying inner spiritual light in the human being.

The change of environment and the fundamental transformation of the cultural context represent a substantial moment in the search for identity and integrating factors within an ambiguous existence. She assumes that there is one aspect that transcends various cultural and ethnic differences: a common human approach represented by each individual's search for personal responsibility within the interconnected world in which we live.

Nicole Jutka's project is mainly about the search for light in the human being. The radiance of an inner world and the observation of the world's diversity through a colouristically accented image of the human figure give us an indication of her understanding and perception of a multifaceted social environment and different cultural contexts.

The symbolically perceived inner light of the paintings, contained in the luminescent elements of the pigments, indicates her vision of depicting the relationship between light and darkness within the exhibition space or, on a figurative level, the struggle with philosophical and mental darkness. The emission of light and the perception of the depicted world through a rich colouristic perspective indicate a fundamental aspect of Jutka's artistic programme.

Artistically, Jutka is a genuinely expressive artist; her work manifests a strong artistic language following a Neo-Expressionist concept. Her work is distinctly new.

A similar expressive lineage can, quite justifiably, be identified as one of the typical features of new painting. Through her artistic perception and character, she acknowledges her connection to a significant new Expressionist tradition. Jutka works with a strong colouristic approach, fluorescent references and artistic sensitivity. Vibrant colouristic expression — hedonistic, “barbarically” intense, even exaggerated colouristic forms — and a distinctive, visible emotional experience in working with pigment represent key values of her artistic expression.

The non-naturalistic, non-descriptive artistic model tends towards a simplified expression, an artistic form freed from limiting descriptive details.

The artist's Neo-Expressionist work is two-faceted: it focuses on landscape and portraiture. In her landscapes, she stresses the importance of detail, sketched in a free, expressive form. She usually focuses on a dominant, robustly, even illustratively conceived floral motif or, similarly, a loosely sketched tree motif.

A very interesting deviation from this artistic lineage is a large-format landscape painting depicting trees. It consists of eight parts and is created in a colouristically “silenced” form, with a unique application of optical, even atmospheric reflections of light and tree lines reflected on the surface of the water.

In the main series, the artist created distinctively expressive portraits of young people. Stylised paintings of heads, with a reduced depiction of physiognomy, enable a significantly exposed colouristic expression of sadness. Wide-open eyes and accentuated lips create a symbolic image of the inner human being, hidden behind a colourful fire that illuminates the faces.

Inner light, sadness, wonder or scepticism — all may be present in this interpretation. The silent gaze cannot be overlooked; it introduces an element of contemplation and pause into Jutka's hedonistic painting.

Inner light is what we search for and anticipate in a human being. It can come in the form of happiness or sadness, yet once we truly experience these feelings, we come to understanding.

The colourful, multicultural and saturated reality of the portraits seemingly enters into an inner dialogue, raising questions about the self and addressing the self.

Peter Markovič

Art Historian & Curator

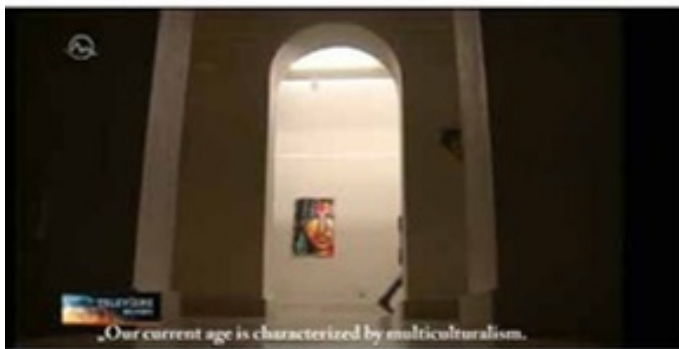
Vojtech Löffler Museum, Košice, 2015

English text lightly edited for grammar and clarity

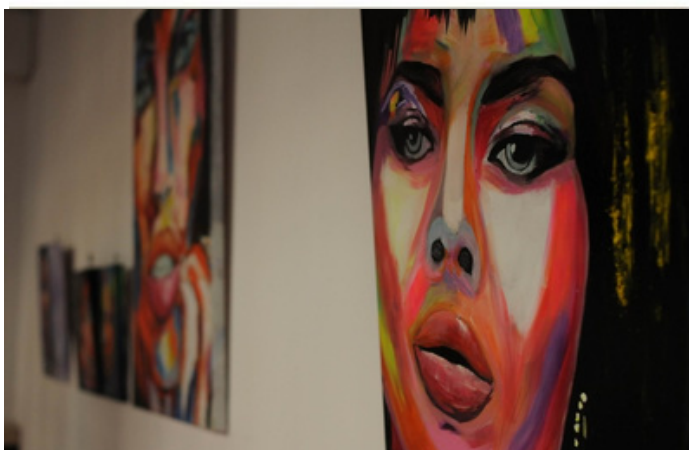
LIGHT PENETRATES DARKNESS_ NEW PEOPLE



PRESENTED AT THE **LÖFFLER MUSEUM, KOŠICE, SLOVAKIA, 2015**



1–3 Video stills from **TV Markíza Slovakia**,
News, 24 February 2015
*LIGHT PENETRATES DARKNESS_ New
people*, solo exhibition, **Löffler
Museum, Košice**, Slovakia, 2015.
Watch the full report: YouTube



LIGHT PENETRATES DARKNESS

LIGHT PENETRATES DARKNESS

Peter Markovič

Kunsthistoriker & Kurator

Vojtech-Löffler-Museum, Košice, 2015

Eine begrenzte Auswahl aus dem künstlerischen Schaffen der Malerin Nicole Jutka präsentiert Werke, die überwiegend in den vorangegangenen zwei Jahren entstanden sind. Ihre Malerei umfasst zwei zentrale Themen, die ihre künstlerischen Anliegen bestimmen. Die ausgewählte Werkgruppe beinhaltet sowohl spezifisch konzipierte Landschaftsmalerei als auch eine Serie von Porträts junger Menschen, die das vorherrschende Thema der Künstlerin bildet.

Nicole Jutka präsentiert ihre Arbeiten und ihr künstlerisches Konzept unter dem Titel Light Penetrates Darkness. Der Titel verweist auf die symbolische Wahrnehmung eines grundlegenden Aspekts ihrer künstlerischen Praxis. Jutka entwickelt eine vielfarbige und lebendige Perspektive auf die Gesellschaft, die vor allem durch koloristisch und expressiv konzipierte Porträts charakterisiert ist.

Die Künstlerin stammt aus Rumänien, lebt und arbeitet jedoch in Deutschland. Mit ihrem Umzug nach Deutschland erlebte sie einen Wandel ihrer kulturellen Identität und den Übergang in ein neues kulturelles Umfeld. Ihre Arbeit vermittelt den Prozess, die eigenen Werte mit neuen kulturellen Herausforderungen und unterschiedlichen Erfahrungen in Einklang zu bringen. Ihre neue Lebenssituation gibt den Impuls zu einer konzentrierten Beobachtung und Darstellung dieses sensiblen Aspekts ihres Lebens, der in hohem Maße zu einer Grundlage für die Definition ihrer künstlerischen Interessen geworden ist: die intensive Auseinandersetzung mit ihrem Umfeld sowie dessen kulturellen Veränderungen und Unterschieden.

Sie sucht nach Möglichkeiten der Identifikation und Integration in unterschiedlichen Situationen. Dabei erkennt sie an, dass es kein einheitliches kulturelles Modell gibt. Entsprechend sensibel und aufmerksam reagiert sie auf die Wahrnehmung und Manifestation unterschiedlicher kultureller Kontexte.

Vor allem sucht sie nach gemeinsamen, grundlegenden menschlichen Werten und nach einem identitätsstiftenden inneren spirituellen Licht im Menschen.

Der Wechsel des Umfelds und die grundlegende Veränderung des kulturellen Kontextes stellen einen wesentlichen Moment bei der Suche nach Identität und integrierenden Faktoren innerhalb einer vieldeutigen Existenz dar. Sie geht davon aus, dass es einen Aspekt gibt, der unterschiedliche kulturelle und ethnische Differenzen übersteigt: eine gemeinsame menschliche Dimension, die sich in der Suche jedes Einzelnen nach persönlicher Verantwortung innerhalb der miteinander verbundenen Welt, in der wir leben, ausdrückt.

Nicole Jutkas Projekt handelt im Wesentlichen von der Suche nach dem Licht im Menschen. Das Leuchten einer inneren Welt und die Betrachtung der Vielfalt der Welt durch das koloristisch akzentuierte Bild des Menschen geben einen Hinweis auf ihr Verständnis und ihre Wahrnehmung eines vielschichtigen sozialen Umfelds und unterschiedlicher kultureller Kontexte.

Das symbolisch wahrgenommene innere Licht der Gemälde, das in den lumineszierenden Bestandteilen der Pigmente enthalten ist, verweist auf ihre Vorstellung, die Beziehung zwischen Licht und Dunkelheit im Ausstellungsraum darzustellen oder, auf einer übertragenen Ebene, die Auseinandersetzung mit philosophischer und geistiger Dunkelheit. Die Lichtemission und die Wahrnehmung der dargestellten Welt durch eine reiche koloristische Perspektive kennzeichnen einen grundlegenden Aspekt von Jutkas künstlerischem Programm.

Künstlerisch betrachtet ist Jutka eine ausgesprochen expressive Künstlerin; ihr Werk manifestiert eine kraftvolle Bildsprache, die einem neoexpressionistischen Konzept folgt. Ihr Werk ist unverkennbar neu.

Eine vergleichbare expressive Linie kann durchaus als eines der charakteristischen Merkmale neuer Malerei verstanden werden. Durch ihre künstlerische Wahrnehmung und ihren künstlerischen Charakter bekennt sie sich zu einer bedeutenden neuen expressionistischen Tradition. Jutka arbeitet mit einer kraftvollen koloristischen Herangehensweise, fluoreszierenden Bezügen und künstlerischer Sensibilität. Ein lebendiger Farbausdruck – hedonistisch, „barbarisch“ intensiv, bisweilen sogar übersteigert – sowie die deutlich sichtbare emotionale Erfahrung im Umgang mit dem Pigment bilden zentrale Werte ihres künstlerischen Ausdrucks.

Das nicht-naturalistische, nicht-deskriptive künstlerische Modell tendiert zu einem vereinfachten Ausdruck, zu einer künstlerischen Form, die von begrenzenden beschreibenden Details befreit ist.

Das neoexpressionistische Werk der Künstlerin ist zweigeteilt: Es konzentriert sich auf Landschaft und Porträt. In ihren Landschaften betont sie die Bedeutung des Details, das in einer freien, expressiven Form skizziert wird. Meist konzentriert sie sich auf ein dominantes, kraftvoll, teilweise sogar illustrativ konzipiertes florales Motiv oder, in ähnlicher Weise, auf ein frei skizziertes Baummotiv.

Eine sehr interessante Abweichung von dieser künstlerischen Linie stellt ein großformatiges Landschaftsgemälde mit Bäumen dar. Es besteht aus acht Teilen und ist in einer koloristisch „zurückgenommenen“ Form gestaltet, mit einer besonderen Anwendung optischer, beinahe atmosphärisch wahrnehmbarer Lichtreflexionen und auf der Wasseroberfläche gespiegelter Baumlinien.

In der Hauptserie schuf die Künstlerin unverwechselbar expressive Porträts junger Menschen. Die stilisierten Darstellungen der Köpfe mit reduzierter Wiedergabe der Physiognomie ermöglichen einen deutlich hervortretenden koloristischen Ausdruck von Traurigkeit. Weit geöffnete Augen und akzentuierte Lippen erzeugen ein symbolisches Bild des inneren Menschen, verborgen hinter einem farbigen Feuer, das die Gesichter erhellt.

Inneres Licht, Traurigkeit, Staunen oder Skepsis – all dies kann in dieser Interpretation gegenwärtig sein. Der stille Blick ist nicht zu übersehen; er bringt ein Moment der Kontemplation und des Innehaltens in Jutkas hedonistische Malerei.

Das innere Licht ist das, wonach wir im Menschen suchen und was wir in ihm erwarten. Es kann sich in Form von Glück oder Traurigkeit zeigen; wenn wir diese Gefühle wirklich erfahren, gelangen wir zu einem tieferen Verständnis.

Die farbige, multikulturelle und gesättigte Wirklichkeit der Porträts scheint in einen inneren Dialog einzutreten, Fragen über das eigene Selbst aufzuwerfen und sich zugleich an dieses Selbst zu richten.

Der englische Text wurde für grammatikalische Korrektheit und Klarheit behutsam redigiert.

LIGHT PENETRATES DARKNESS

Peter Markovič

Istoric de artă & curator

Muzeul Vojtech Löffler, Košice, Slovacia, 2015

O selecție restrânsă din creația artistică a pictoriței Nicole Jutka prezintă lucrări realizate în principal în ultimii doi ani. Picturile sale dezvoltă două teme esențiale care îi definesc preocupările artistice. Selecția cuprinde atât picturi de peisaj concepute într-o manieră specifică, cât și o serie de portrete ale unor tineri, tema predominantă a artistei.

Nicole Jutka își prezintă lucrările și conceptul artistic sub titlul *Light Penetrates Darkness*. Titlul indică o percepție simbolică asupra unui aspect fundamental al practicii artistei. Jutka creează o perspectivă multicoloră și vibrantă asupra societății, caracterizată în primul rând prin portrete concepute într-o manieră cromatică și expresivă.

Artista provine din România, dar trăiește și lucrează în Germania. Odată cu mutarea sa în Germania, a experimentat o schimbare a identității culturale și tranziția către un nou mediu cultural. Opera sa exprimă procesul de reconciliere a propriilor valori cu noi provocări culturale și experiențe diferite. Noua sa situație de viață generează un impuls pentru observarea atentă și reprezentarea acestui aspect sensibil al existenței sale, care a devenit, într-o mare măsură, o premisă pentru definirea sferei sale de interes artistic: explorarea intensă a mediului înconjurător, a transformărilor și diferențelor sale culturale.

Ea caută posibilități de identificare și integrare în situații diverse. Recunoaște că nu există un singur model cultural unificator. Astfel, este sensibilă și receptivă la perceperea și manifestarea diferitelor contexte culturale.

Mai presus de toate, ea caută valori umane comune, esențiale, precum și o lumină spirituală interioară definitorie pentru ființa umană.

Schimbarea mediului și transformarea fundamentală a contextului cultural reprezintă un moment esențial în căutarea identității și a factorilor de integrare într-o existență ambiguă. Artista pornește de la ideea existenței unui aspect care transcende diferitele deosebiri culturale și etnice: o dimensiune umană comună, reprezentată de căutarea fiecărui individ pentru responsabilitate personală în lumea interconectată în care trăim.

Proiectul Nicolei Jutka este, în esență, despre căutarea luminii în ființa umană. Strălucirea unei lumi interioare și observarea diversității lumii prin imaginea cromatic accentuată a figurii umane ne oferă o indicație asupra modului în care artista înțelege și percepe un mediu social complex și contexte culturale diferite.

Lumina interioară a picturilor, percepută simbolic și conținută în elementele luminescente ale pigmentilor, indică viziunea artistei asupra reprezentării relației dintre lumină și întuneric în spațiul expozițional sau, la nivel figurativ, asupra confruntării cu întunericul filosofic și mental. Emisia luminii și perceperea lumii reprezentate printr-o perspectivă cromatică bogată indică un aspect fundamental al programului artistic al Nicolei Jutka.

Din punct de vedere artistic, Jutka este o artistă profund expresivă; opera sa manifestă un limbaj artistic puternic, înscris într-o concepție neoexpresionistă. Opera sa este în mod distinct nouă.

O filiație expresivă similară poate fi identificată, pe bună dreptate, drept una dintre trăsăturile caracteristice ale noii picturi. Prin percepția și caracterul său artistic, Jutka își afirmă legătura cu o importantă tradiție expresionistă contemporană. Artista lucrează cu o abordare cromatică puternică, referințe fluorescente și sensibilitate artistică. Expresia cromatică vibrantă — hedonistă, „barbar” de intensă, uneori chiar exagerată — și experiența emoțională distinctă și vizibilă a lucrului cu pigmentul reprezintă valori esențiale ale expresiei sale artistice.

Modelul artistic nenaturalist și nedescriptiv tinde către o expresie simplificată, către o formă artistică eliberată de detaliile descriptive restrictive.

Opera neoexpresionistă a artistei are două direcții: peisajul și portretul. În peisaje, ea subliniază importanța detaliului, schițat într-o formă liberă și expresivă. De obicei, se concentrează asupra unui motiv floral dominant, robust, uneori conceput într-o manieră aproape ilustrativă sau, în mod similar, asupra motivului unui arbore schițat liber.

O abatere foarte interesantă de la această direcție artistică este o pictură de mari dimensiuni reprezentând arbori. Lucrarea este alcătuită din opt părți și este realizată într-o formulă cromatică „estompată”, cu o aplicare aparte a reflexiilor optice, aproape atmosferice, ale luminii și ale conturilor arborilor reflectate pe suprafața apei.

În seria principală, artista a creat portrete puternic expresive ale unor tineri. Picturile stilizate ale chipurilor, cu o reprezentare redusă a fizionomiei, permit manifestarea pregnantă a unei expresii cromatice a tristeții. Ochii larg deschiși și buzele accentuate creează o imagine simbolică a ființei interioare, ascunsă în spatele unui foc colorat care luminează chipurile.

Lumina interioară, tristețea, uimirea sau scepticismul — toate pot fi prezente în această interpretare. Privirea tăcută nu poate trece neobservată; ea introduce un element de contemplație și de oprire în pictura hedonistă a Nicolei Jutka.

Lumina interioară este ceea ce căutăm și anticipăm într-o ființă umană. Ea poate apărea sub forma fericirii sau a tristeții, însă, odată ce trăim cu adevărat aceste sentimente, ajungem la înțelegere.

Realitatea colorată, multiculturală și saturată a portretelor pare să intre într-un dialog interior, ridicând întrebări despre sine și adresându-se sinelui.

Textul în limba engleză a fost ușor editat pentru corectitudine gramaticală și claritate.

LIGHT PENETRATES DARKNESS

PRESENTED AT THE NATIONAL MUSEUM OF THE ROMANIAN PEASANT,
BUCHAREST, 2015.

Dr. Virgil Ștefan Nițulescu
Director General, National Museum of the
Romanian Peasant, Bucharest
2015

“And the light shines in the darkness, and the darkness did not overcome it.”

The exhibition Light Penetrates Darkness, opened by Nicoleta Jutka at the National Museum of the Romanian Peasant on 19 November 2015, was a small celebration for those of us who had the opportunity to see it.

I was impressed by the force of colour present throughout Nicoleta's works, which, in a certain way, seemed dedicated both to the contrast between the cultural worlds of Romania and Germany—the two countries between which the artist moves—and to the continuous process of convergence that the European continent has experienced since the European Union chose to expand, on several occasions, over the past three decades.

I would not say that the light descending from the artist's canvases was biblical in nature; this is not why I chose the celebrated quotation from the Gospel of John as a motto. The light that radiates from every angle of Nicoleta Jutka's imagination is connected to life itself: the life that breaks through the layers of the earth and bursts forth beneath the powerful, life-giving sun. It is a light that combines the force of the seed, enveloped in the mystery of birth, with the dazzling rays descending from the sky.

What could be more invigorating than life itself? The vivid, powerful colours, radiating an energy in harmony with the painter's own being, provoke an equally powerful response in the viewer's retina and imagination.

Paradoxically, the dazzling light of which I have spoken causes neither pain nor wounds. On the contrary, it is a healing, optimistic and vital light. The exhibition as a whole becomes a hymn to life, to the joy of living, and to the desire to share that joy with others.



Lumina pătrunde întunericul

Expoziție de Nicoleta Jutka
19 noiembrie – 3 decembrie 2015, Sala Acvariu
Muzeul Național al Țăranului Român
Șoseaua Kiseleff nr. 3
www.muzeultaranuluiroman.ro





Installation views from the *LIGHT PENETRATES DARKNESS_NEW PEOPLE* solo exhibition

National Museum of the Romanian Peasant,
Bucharest, 2015

Photographs © Nicole Jutka. All rights reserved.





FIRE LIPS

2014

Oil and fluorescent acrylic on canvas

100 × 100 × 2 cm

Unique work

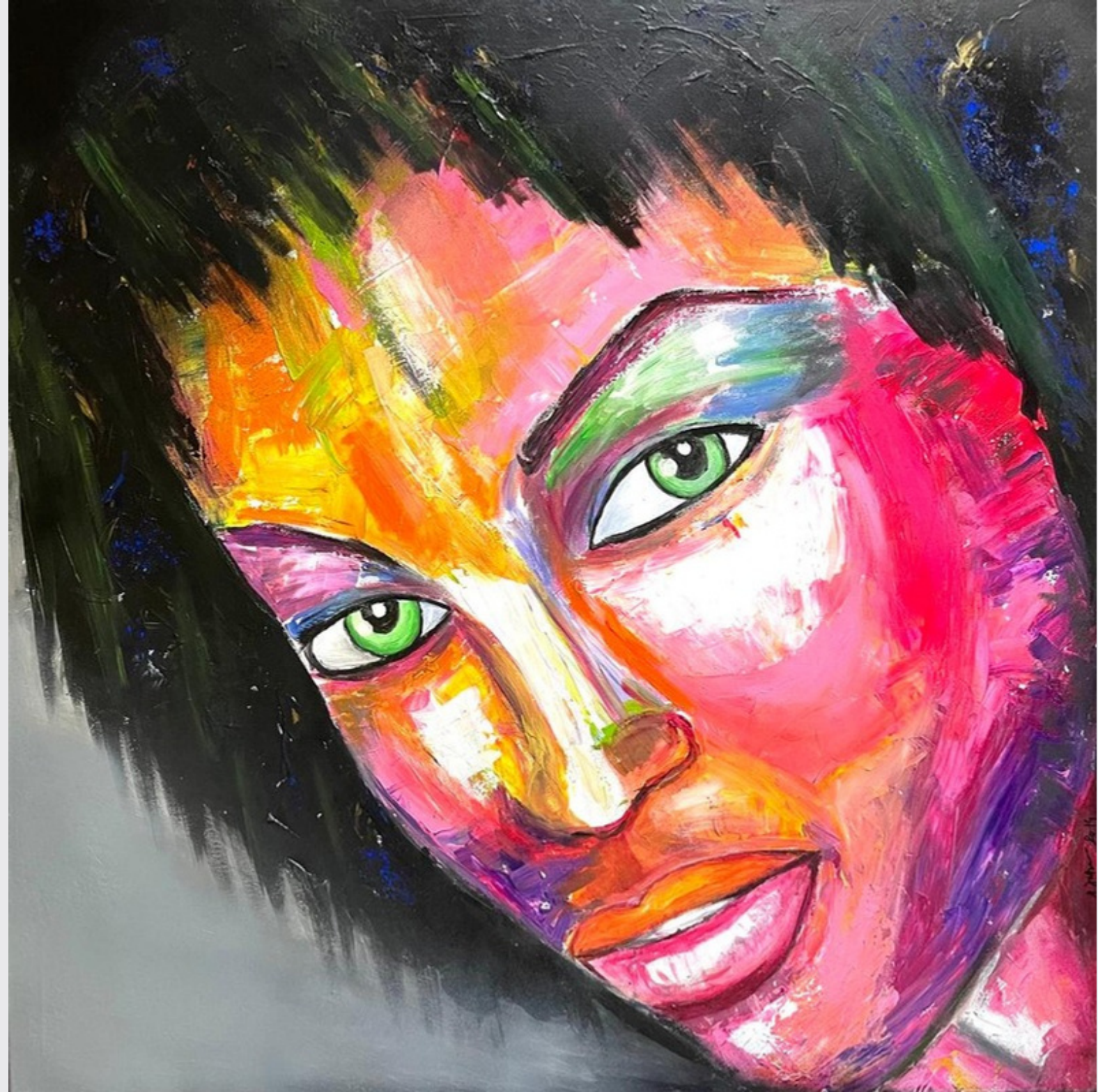
Signed front and verso

Certificate of Authenticity

**Available — Nicole Jutka Art Space,
Cologne**

Literature: *Light penetrates darkness*, Stadt
Elsdorf Kulturstiftung, pp. 80.





NAOMI

2014

Oil and fluorescent acrylic on canvas

100 × 100 × 5 cm

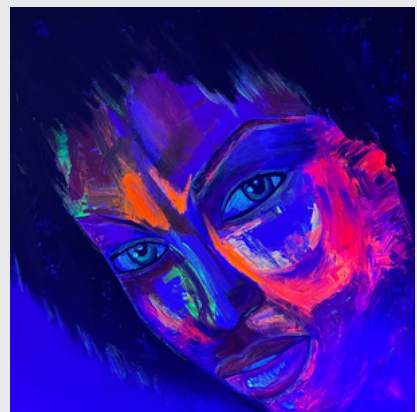
Unique work

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Certificate of Authenticity

Available — Nicole Jutka Art Space, Cologne

*Literature: Light penetrates darkness, Stadt Elsdorf
Kulturstiftung, pp. 80–81.*





EMINESCU

2014-2021

Oil and fluorescent acrylic on canvas

100 × 100 × 2 cm

Unique work

Signed front and verso

Certificate of Authenticity

Available — Nicole Jutka Art Space, Cologne

Literature: *Light penetrates darkness*, Stadt Elsdorf Kulturstiftung, pp. 75.



**VERONICA
MICLE (LOLA)**

2014-2021

Oil and fluorescent
acrylic on canvas

100 × 70 × 4 cm

Unique work

Signed front and verso

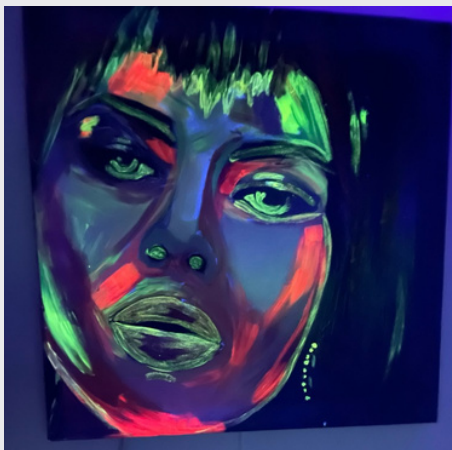
Certificate of

Authenticity

**Swiss Private
Collection**

*Literature: Light
penetrates darkness,
Stadt Elsdorf
Kulturstiftung, pp. 75*





RACHEL

2016

Oil and fluorescent acrylic on canvas

60 × 60 × 3 cm

Unique work

Signed front and verso

Certificate of Authenticity

**Available — Nicole Jutka Art Space,
București**

Literature: *Light penetrates darkness*, Stadt
Elsdorf Kulturstiftung, pp. 74



RACHEL II

2016

Oil and fluorescent acrylic on canvas

60 × 60 × 3 cm

Unique work

Signed front and verso

Certificate of Authenticity

Slovakia Private Collection

Literature: *Light penetrates darkness*, Stadt
Elsdorf Kulturstiftung, pp. 96





FOREIGN

2016

Oil and fluorescent acrylic on canvas

60 × 60 × 3 cm

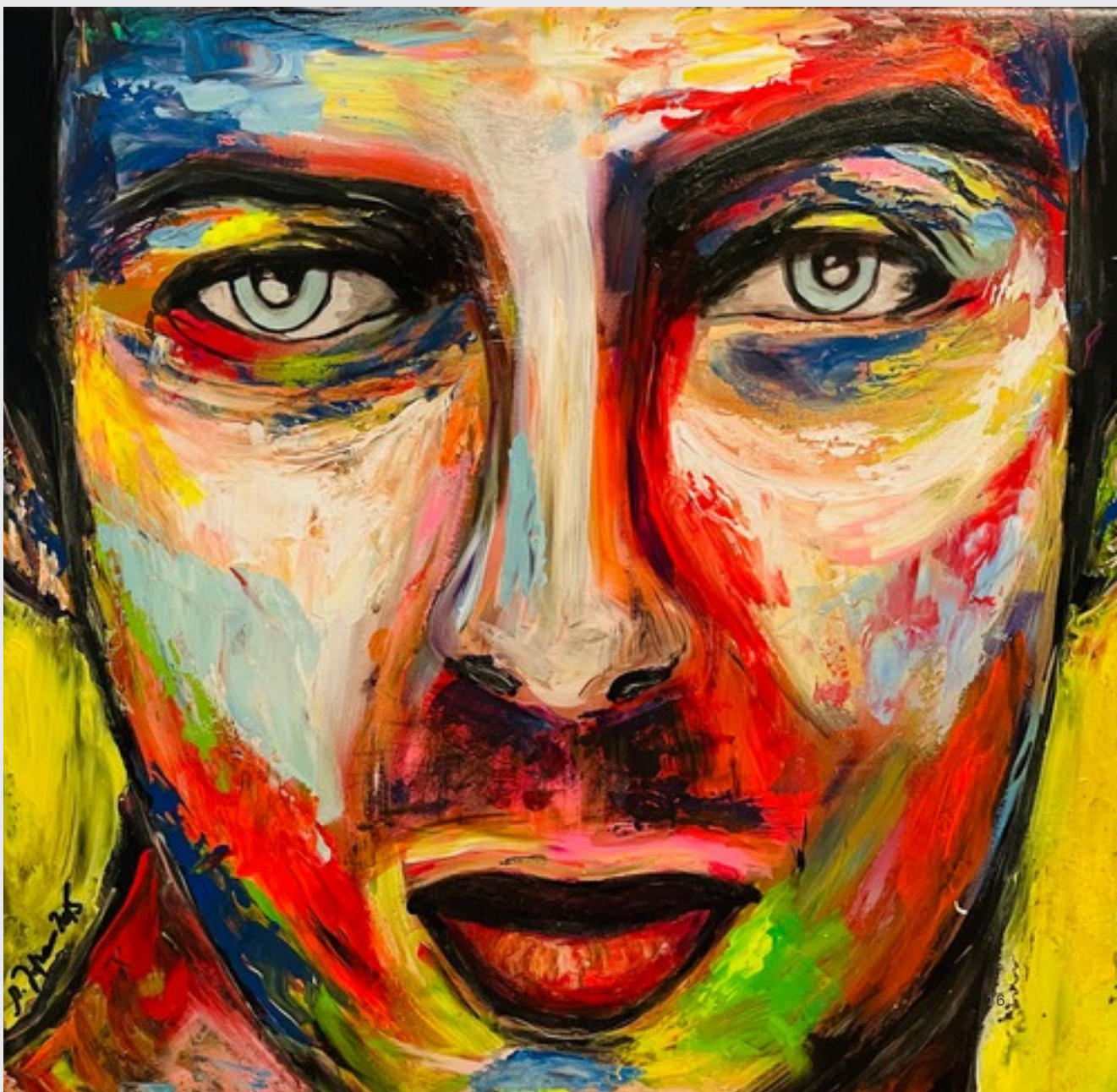
Unique work

Signed front and verso

Certificate of Authenticity

**Available — Nicole Jutka Art Space,
București**

Literature: *Light penetrates darkness*, Stadt
Elsdorf Kulturstiftung, pp. 74





Ohne Name

2014

Oil and fluorescent acrylic on canvas

100 × 70 × 3 cm

Unique work

Signed front and verso

Certificate of Authenticity

Germany Private Collection



CHRIS

2014

Oil and fluorescent acrylic on canvas

70 × 100 × 4 cm

Unique work

Signed front and verso

Certificate of Authenticity

Available — Nicole Jutka Art Space, Cologne

*Literature: Light penetrates darkness, Stadt Elsdorf
Kulturstiftung, pp. 81.*





SAMU

2018

Oil and fluorescent acrylic on canvas

40 × 30 × 4 cm

Unique work

Signed front and verso

Certificate of Authenticity

Germany Private Collection

*Literature: Light penetrates darkness, Stadt Elsdorf
Kulturstiftung, pp. 81.*

Dominique

2014

Oil and fluorescent acrylic on canvas

30 × 40 × 3 cm

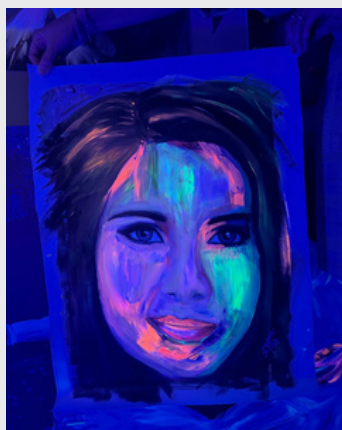
Unique work

Signed front and verso

Certificate of Authenticity

Slovakia Private Collection





POETA

2024

Oil and fluorescent acrylic on
canvas

40 × 50 cm

Unique work

Signed front and verso

Certificate of Authenticity

**Romania Private
Collection**



ANDRA

2024

Oil and fluorescent acrylic on
canvas

40 × 50 cm

Unique work

Signed front and verso

Certificate of Authenticity

***Romania Private
Collection***



ANCA 2024
Oil and fluorescent acrylic on canvas
40 × 50 cm
Unique work
Signed front and verso
Certificate of Authenticity



HILDE

2024

Oil and fluorescent acrylic on canvas

40 × 50 cm

Unique work

Signed front and verso

Certificate of Authenticity

Romania Private Collection



DER HUT

2024

Oil and fluorescent acrylic on canvas

40 × 50 cm

Unique work

Signed front and verso

Certificate of Authenticity

Romania Private Collection



MARIUS

2024

Oil and fluorescent acrylic on canvas

40 x 50 cm

Unique work

Signed front and verso

Certificate of Authenticity

Romania Private Collection



VALENTINA

2015

Oil and fluorescent acrylic on canvas

60 × 60 cm

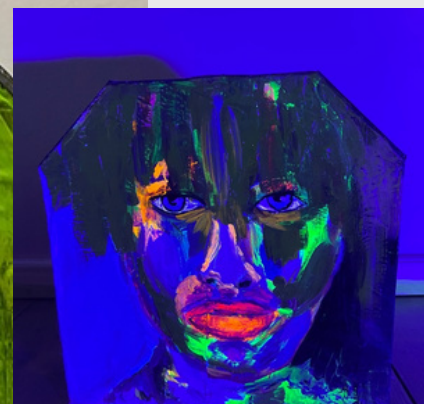
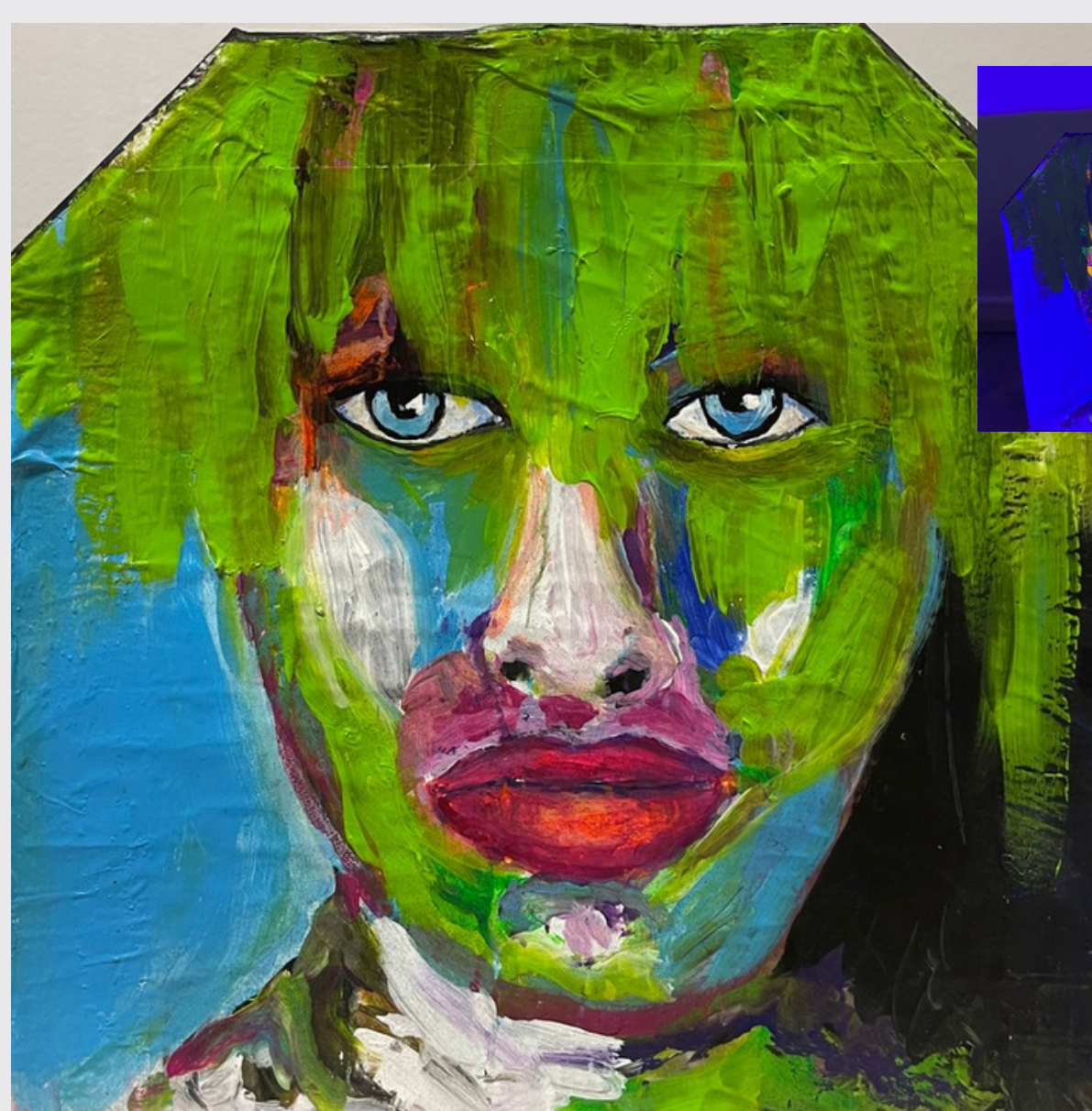
Unique work

Signed front and verso

Certificate of Authenticity

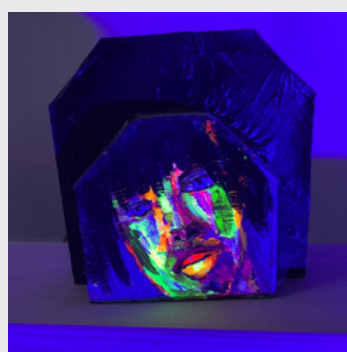
Germană Private Collection

Literature: *Light penetrates darkness*, Stadt Elsdorf Kulturstiftung, pp. 96.



GREEN PEACE transforms discarded material into a sculptural portrait, connecting questions of identity with ecological responsibility. Painted on both sides and activated by fluorescent pigment, the work shifts between object and image, visibility and transformation. Recycling becomes more than a material process: it becomes a metaphor for renewal and individual responsibility.

— Nicole Jutka



GREEN PEACE,

2014

Sculptural object

Fluorescent acrylic and papier-mâché on cardboard
Painted on recto and verso

27 × 27 × 9 cm

Certificate of Authenticity

Available — Nicole Jutka Art Space, Cologne

Literature: Light penetrates darkness, Stadt Elsdorf Kulturstiftung, pp. 79.

INJURY

2014

Sculptural object

Fluorescent acrylic and papier-mâché on
paper box

24 × 30 × 11 cm

Certificate of Authenticity

**Available — Nicole Jutka Art Space,
Cologne**

Literature: *Light penetrates darkness*, Stadt
Elsdorf Kulturstiftung, pp. 76



RED NEW FACES

2014

Installation / sculptural objects

Fluorescent acrylic on recycled plastic bottles and papier-mâché

4 elements, each 32 × 7 × 7 cm

Unique installation

Certificate of Authenticity

Available — Nicole Jutka Art Space, Cologne

Literature: *Light penetrates darkness*, Stadt Elsdorf
Kulturstiftung, pp. 73



SELECTED EXHIBITION HISTORY

NEW PEOPLE / LIGHT PENETRATES DARKNESS

2016

KUNSTRAUB GALLERY, COLOGNE, GERMANY

LIGHT PENETRATES DARKNESS – NEW PEOPLE — SOLO EXHIBITION
22 JUNE–22 AUGUST 2016

UNESCO CULTURAL CENTER, BUCHAREST, ROMANIA

LIGHT PENETRATES DARKNESS – NEW PEOPLE — SOLO EXHIBITION
5–11 APRIL 2016

2015

NATIONAL MUSEUM OF THE ROMANIAN PEASANT, BUCHAREST, ROMANIA

LIGHT PENETRATES DARKNESS – NEW PEOPLE — SOLO EXHIBITION
19 NOVEMBER–3 DECEMBER 2015

DARTE GALLERY, BRATISLAVA, SLOVAKIA

LIGHT PENETRATES DARKNESS – NEW PEOPLE — SOLO EXHIBITION

VOJTECH LÖFFLER MUSEUM, KOŠICE, SLOVAKIA

LIGHT PENETRATES DARKNESS – NEW PEOPLE — SOLO EXHIBITION
16 JANUARY–15 FEBRUARY 2015

2014

DARTE GALLERY / AUCTION HOUSE, NIŽNÝ HRUŠOV, SLOVAKIA

PRESENTATION OF FLUORESCENT WORKS / NEW PEOPLE

SELECTED ART FAIRS & PRESENTATIONS

NEW PEOPLE / LIGHT PENETRATES DARKNESS

2018

PARALLAX ART FAIR, LONDON, UNITED KINGDOM

LIGHT PENETRATES DARKNESS / NEW PEOPLE — SELECTED WORKS

2016

ART SAFARI ART FAIR, BUCHAREST, ROMANIA

LIGHT PENETRATES DARKNESS — SOLO PRESENTATION

MAY 2016

2015

A19 ART FAIR, PARIS, FRANCE

LIGHT PENETRATES DARKNESS – NEW PEOPLE

NOVEMBER 2015

SELECTED LITERATURE & PUBLICATIONS

NEW PEOPLE / LIGHT PENETRATES DARKNESS

2016 — *ART SAFARI BUCHAREST*
EXHIBITION CATALOGUE, BUCHAREST, ROMANIA.

2015 — *NEW PEOPLE*
VOJTECH LÖFFLER MUSEUM, KOŠICE, SLOVAKIA.

2014 — *NEW PEOPLE, NEW LANDSCAPE*
CONCEPT & ARTISTIC DIRECTION: NICOLE JUTKA
DESIGN & PRODUCTION: ATELIER JUTKA.

2026 *LIGHT PENETRATES DARKNESS*
ARTIST CATALOGUE
PUBLISHED BY STADT ELSDORF KULTURSTIFTUNG, GERMANY
CONCEPT & ARTISTIC DIRECTION: NICOLE JUTKA
DESIGN & PRODUCTION: BIANCA VON CHAPPUIS

SELECTED PRESS & MEDIA

NEW PEOPLE / LIGHT PENETRATES DARKNESS

TV MARKÍZA, SLOVAKIA

TELEVISION FEATURE — LIGHT PENETRATES DARKNESS
VOJTECH LÖFFLER MUSEUM, KOŠICE, 2015



RADIO ROMÂNIA BUCUREȘTI FM, ROMANIA

NICOLETA JUTKA & MARCEL THIELE — ART SAFARI
BUCHAREST, 2017

RADIO ERFT, GERMANY

FEATURE ON NICOLE JUTKA AND THE INTERNATIONAL ART AWARD, SHANGHAI
GERMANY, 2020

TVR 2, ROMANIA

NICOLE JUTKA — THE MIDNIGHT LIGHT
TELEVISION INTERVIEW, BUCHAREST, 2022

ARTIST CLOSEUP

INTERVIEW WITH NICOLE JUTKA — LIGHT PENETRATES DARKNESS / NEW PEOPLE
ARTIST INTERVIEW

TVR CULTURAL, ROMANIA

NICOLE JUTKA — TELEVISION FEATURE
BUCHAREST, 2023

SENS TV, ROMANIA

ART INTERSECTS WITH TECHNOLOGY — NICOLE JUTKA
TELEVISION INTERVIEW, 2024

SELECTED PRIVATE COLLECTIONS

*GERMANY · SWITZERLAND ·
SLOVAKIA · ROMANIA*

SELECTED WORKS FROM NEW PEOPLE / LIGHT
PENETRATES DARKNESS ARE HELD IN PRIVATE
COLLECTIONS IN EUROPE.



SELECTED AWARDS & DISTINCTIONS.

2024 — LUXEMBOURG ART PRIZE 2024

CERTIFICATE OF ARTISTIC MERIT, PINACOTHÈQUE, LUXEMBOURG, AWARDED IN RECOGNITION OF ARTISTIC QUALITY AMONG INTERNATIONAL PARTICIPANTS.

2023 — MIHAI EMINESCU PRIZE FOR PAINTING AND SCULPTURE

MIHAI EMINESCU ACADEMY, CRAIOVA, ROMANIA.

2022 — TOP 100 ROMANIANS FROM AROUND THE WORLD

AWARD IN THE ARTS CATEGORY, REPATRIOT, IAȘI, ROMANIA.

2021 — TOMITAN ACADEMY DIPLOMA

DIPLOMA AS A REGULAR MEMBER OF THE TOMITAN ACADEMY FOR EXCEPTIONAL ACHIEVEMENTS IN THE FIELD OF ART, CONFERRED BY ARCHBISHOP TEODOSIE OF TOMIS, CONSTANȚA, ROMANIA.

2020 — GLOBAL ART COMPETITION — FIRST PLACE

ABSTRACT PAINTING CATEGORY, SHANGHAI, CHINA.

2020 — AWARD FOR PAINTING AND SCULPTURE

DIMITRIE CANTEMIR ACADEMY, ROMANIA.

2017 — ARTA VITA ART COMPETITION

SANTA BARBARA, USA

AWARD FOR THE WORK *FUTURE DAY*.

2016 — INTERNATIONAL ART PRIZE — SPECIAL JURY PRIZE

SAN CRISPINO, ITALY

AWARDED FOR THE WORKS *WINGS AND PAIN*.

NICOLE JUTKA

BIOGRAPHY



ARTISTIC PRACTICE · RESEARCH · LIGHT · MEMORY · SPACE

Nicole Jutka's interdisciplinary practice moves across painting, sculpture, installation, film and participatory forms, examining the unstable boundaries between the visible and the unseen, material presence and memory, individual experience and collective history.

At the core of her practice is *LIGHT PENETRATES DARKNESS*, an ongoing body of research initiated in 2013. Working with natural and ultraviolet light, Jutka constructs images that resist a single state of visibility. Fluorescent pigments reveal latent structures within the work, allowing one image to contain another. Light is not simply used to illuminate the work; it becomes one of its materials.

Over time, this investigation has moved beyond the pictorial surface into spatial and architectural contexts. Reflection, transparency, movement and sound extend the work into its surroundings, while architecture, landscape and the movement of the viewer determine how it is perceived. The work is therefore never entirely fixed: it unfolds through encounter.

Questions of identity, migration, peace and collective memory run parallel to this investigation of perception. Rather than treating these subjects as narratives to be illustrated, Jutka approaches them as conditions through which individual and collective experience intersect.

Within *NEW PEOPLE*, the portrait becomes the site of this convergence. Identity appears not as a stable image but as a layered and mutable construction. Under changing conditions of light, what initially seems fixed becomes unstable; what remains concealed acquires presence. Across Jutka's practice, light functions simultaneously as material, threshold and method of inquiry — a means of making visible what an image cannot reveal at once.

COLLECTOR & GALLERY INQUIRIES

NICOLE JUTKA

VISUAL ARTIST

LIGHT PENETRATES DARKNESS · NEW PEOPLE

**NICOLE JUTKA ART SPACE COLOGNE, GERMANY/ BUCHAREST,
ROMÂNIA**

STUDIO & ART SPACE VISITS BY APPOINTMENT.

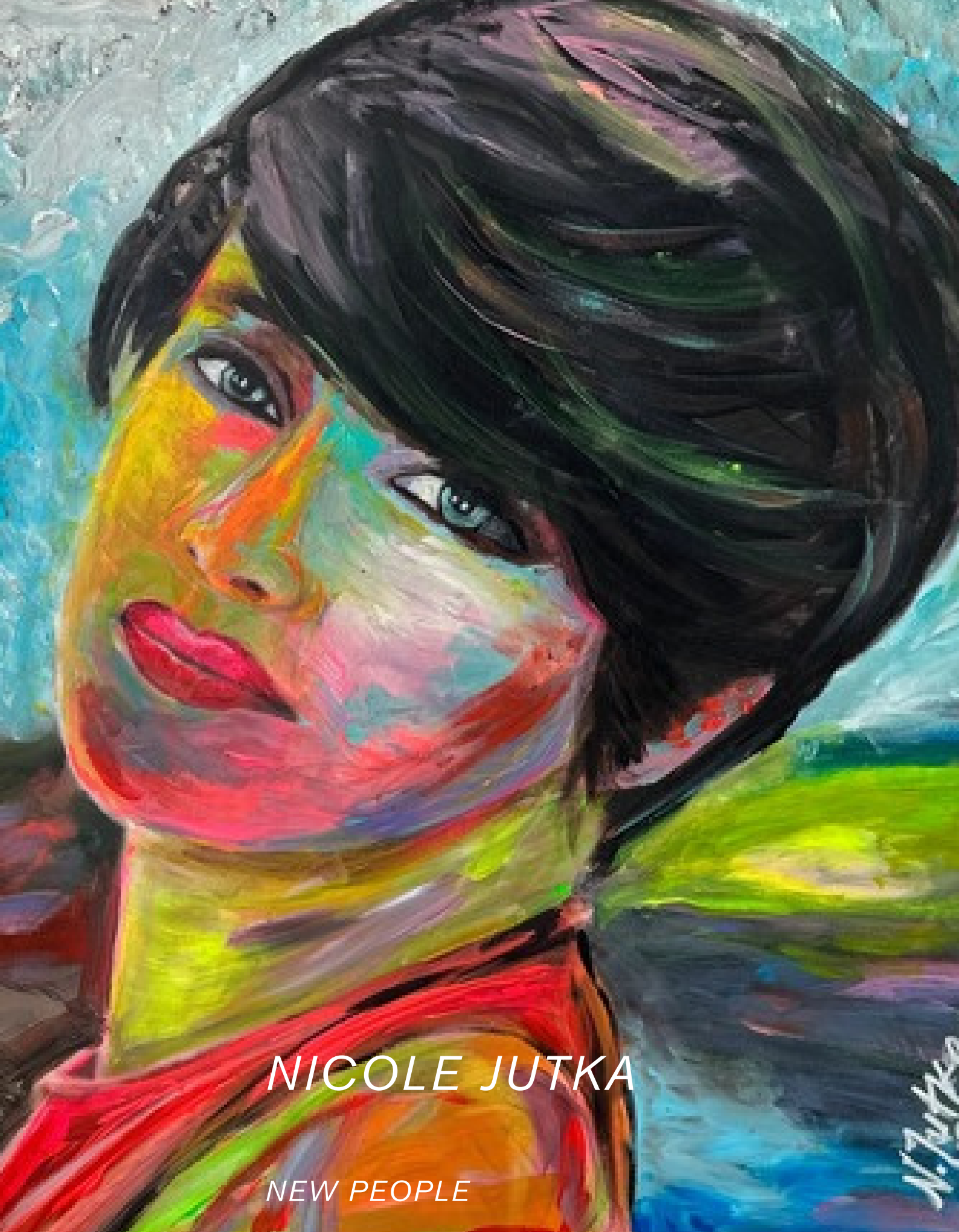
*ARTWORK ENQUIRIES · PRIVATE VIEWINGS · INSTITUTIONAL
PROJECTS · CURATORIAL ENQUIRIES*

EMAIL. HELLO@NICOLEJUTKA.COM

WEBSITE. WWW.NICOLEJUTKA.COM

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AUTHENTICITY.***

AVAILABILITY AND PRICES UPON REQUEST.



NICOLE JUTKA

NEW PEOPLE

N. Jutka

