

# NICOLE JUTKA\_

VISUAL ARTIST | DESIGNER | ARTPEDAGOG



Nationality | german/romanian

Works and lives | Bedburg/Germany & Bucharest/Romania

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[www.nicolejutka.com](http://www.nicolejutka.com) | [www.nicoleta-jutka.de](http://www.nicoleta-jutka.de) | [www.nicolejutkaqallery.com](http://www.nicolejutkaqallery.com)

*Nicole Jutka is a multiple award winner, established international visual artist, with exhibitions in museums, her works can be found in the collection in several countries: Germany, USA, France, Italy, Slovakia, Romania.*

*Nicole Jutka.*

## AWARDS\_

2021 | Circle Quarterly Magazine Contest - Excellence Award for work "Green free tree"

2021 | Diploma, full member of the Tomitan Academy for important activity in the field of art from Archbishop Theodosius of Tomis, Constanta/Romania

2020 | GLOBAL ART CONTEST, CATEGORIE ABSTRACT PAINTINGS, Shanghai/China

2020 | PRIZE FOR PAINTINGS & SCULPTURE, LIFE'S WORK, Academie Dimitrie Cantemir/Romania

2019 | PRIX D ENCOURAGEMENT DU JURY, Loubet, Cote d Azur/France

2017 | Arta Vita Art Contest, Santa Barbara/USA

2016 | "HEIMAT" (HOME) ART COMPETITION Cologne/Germany, 2nd place in the "Group Prize" category your art school "Atelier Jutka" Artschool for all

– for student Abdulrahman Barghoti 3rd place in the category "Youngsters – up to 18 years"

2016 | PREMIO INTERNAZIONALE D'ARTE, „PREMIO SPECIALE DELLA GIURA“, San Crispino, Italia, for work "Wings" and "Pain"

## SOLO EXHIBITION\_ (last years)

2022 | April Art Fair Shanghai/China (corona limited)

2022 | Monaco (corona limited)

2022 | Prize Eminescu, "Light penetrates darkness" Ovidiu, arhiescopie Magma, Constanta/Romania

2022 | D ARTE GALLERY, Auction House , Bratislava/Slovakia (corona limited)

2021 | November - Januar Maenner Villa, Wien/Austria

2021 | October 1-31, Terra: Nova Forum, Elsdorf/Germany

2021 | September 11-12, Alte Rathaus, Bedburg/Germany

2021 | July Europa Artfair Amsterdam/Holland

2021 | June 5- 31 August, "Open happy light Space" Nicole Jutka Gallery Bucharest/Romania 2021 | May 28-30  
 "Festivalul romanilor de pretutindeni- Aici-Acolo", online Exhibition, Bucharest/Romania

2021 | Mai 5 "Exploring the emotional potential of occupying a luminal free space between music and painting."  
 Free performance; painting by Nicole Jutka on Jazz Music by Bogdan Stoian, Olimp/Romania

2020 | Nov performative act, call to action, "LET US ACT IN LOVE AND LIGHT FOR US, OUR CHILDREN, FOR THE  
 WORLD." Online Facebook performative act (call to action)

2019 | August - September Project F7 – La vie en...pink, Villeneuve-Loubet, Espace Rene Tosti, Cote d  
 Azur/France

2019 | July - August, Project F7 – La vie en...pink, Muzeul Taranului roman, Bucharest/Romania

2018 | February - April , Galeria Alexandra's Bucharest/Romania

2018 | February, Art Fair, Parallax, London/UK

2017 | June, Etoile Gallery, Düsseldorf/Germany

2017 | June, Art Safari Art Fair, Bucharest/Romania

2016 | June, Kunstraub Gallery, Cologne/Germany

2016 | May, Art Safari Art Fair, Bucharest/Romania

2016 | April, Centrul Cultural UNESCO, Bucharest/Romania

2015 | November/Dezember, Muzeul Taranului Roman, Bucharest/Romania

2015 | November, Art Fair A19, Paris/France

2015 | April - May , Glashaus Gallery „La vie en rose“, Bedburg, Germany

2015 | Januar - Februar, Löffler Museum, Kosice, Slovakia

2014 | Oktober, DARTE GALLERY, Auction House , Bratislava/Slovakia

### **GRUPEXHIBITION (last years)\_**

2021 | September 3 - Dezember 3, "BLACK SEA FEELINGS", Nicole Jutka Gallery/Olimp, Romania

2021 | Juni 11 - 12 MUSIC & PAINTING, fantastic Fusion Nicole and Rachel Jutka performing painting on life Jazz  
 music by jazz-stars Jan Stoian and Robert Patai

2019 | December, Artbox Art Fair, Miami, USA 2019 August, Artbox Salon, Zurich/Swiss

2019 | May, Codrin Gallery, Bucharest/Romania

2019 | May, Cotroceni Museum, Bucharest/Romania

2018 | August, History Museum Constanta/Romania

2018 | Januar, Unesco, Bucharest/Romania

2017 | October, Romanian Cultural Institute, Paris/France

2017 | August, National Museum, Bran/Romania

2017 | July, Unesco, Bucharest/Romania  
2017 | July, Church San Nicolaus, Predeal/Romania  
2017 | July, History Museum Ipotesti/Romania  
2017 | June, Art & Fashion, Mamaia/Romania  
2017 | European Book Art Biennale Collection Galerie Yummis Tsuzuki, Tokyo/Japan  
2016 | 3rd European International Book Art Biennale, Kuna/India  
2016 | Cabaret Voltaire, Zürich/Swiss  
2016 | Premio Internazionale D'Arte, San Crispino/Italia  
2016 | Kult Gallery, Bedburg/German

## **EDUCATION\_**

2019 | Arthistory, Artmanagement, bei Auction House Artmarkt Bucharest/Romania  
2014 | Further Education: to Art Teacher/Educator for culture and school, ministry for culture and education  
Cologne/Germany  
**2009 – 2011 | \* Artpedagogic, Cologne Culture Institute, Cologne/Germany**  
2011 | Furt Further Education: Aspects of the Culture of Aging, Culture Institute Cologne/Germany  
2011 | Further Education: Moderating, Presenting, Visualizing, VHS Düsseldorf /Germany  
2011 | Further Education: Quality development and accompanying learning counseling, Volkshochschule  
Düsseldorf/Germany  
**2009 – 2010 | \* Adult Basic Educational qualification for course instructors at community college in NRW,  
Düsseldorf/Germany**  
2010 | Further Education: Communication and collegial advice, VHS Düsseldorf /Germany  
2009 | Further Education: Moderating, Presenting, Visualizing, VHS Düsseldorf /Germany  
2009 | Further Education: Learning in groups, VHS Düsseldorf /Germany  
2009 | Further Education: Communication and collegial advice, VHS / Germany  
2009 | Further Education: Teaching and learning in adult education, VHS Düsseldorf/ Germany  
2009 | Further Education: Adult Education Center as a place of learning and field of activity, Düsseldorf Adult  
Education Center/Germany  
2009 | Further Education: Quality development and accompanying learning counseling, VHS Düsseldorf/Germany  
**2000 – 2001 | \* Multimedia Graphic-Design and Desktop Publishing Specialist, Incurricula,  
Mönchengladbach/Germany**  
**1990 – 1993 | \* Fashion Design, Ioan Slatineanu Academy, Bucharest/Romania**

## **WORKEXPERIENCE\_**

*since 2021 | Owner Nicole Jutka Gallery*

*since 2019 | President Asociation „Part of world“*

*2010-2020 | Owner of Atelier Jutka, “Art School for all“ Bedburg/Germany,*

*since 2011 | Founding „Teamart 11“, Team Building for companies and their employees*

*since 2002 | Freelance Artist*

*1993-1998 | Artdirector bei EWS Sindorf/Germany*

## **PEDAGOGICAL PROJECTS\_ (Choice from 200 Projects)**

*2019 | International Project „ la vie en pink“, France-Romania*

*2017 – 2018 | „Europa“, graffiti action, Erasmus project Europe, Berufskolleg Adolf-Kolping, Germany, exhibition*

*2017 – 2018 | „Love no war“, identity, intercultural project Europe international kids, Berufskolleg Bergheim, Germany, exhibition*

*2017 – 2018| „New fables, young authors“, painting, sculpture, ethics, literature, theater, recycling, Wilhelm Busch Schule, Bedburg, Germany, Culture and School, exhibition*

*2017 – 2018| „New fables, young authors“, painting, sculpture, ethics, literature, theater, recycling, Hermann Gemeinde Schule Glesch, Bedburg, Germany, Culture and School, exhibition*

*2017 – 2018 | „Love no war“, identity, intercultural project Europe international kids two groups, Berufskolleg Kerpen, Germany, exhibition*

*2016 – 2017 | „part of this world“ identity, intercultural project Europe international kids two groups, Berufskolleg Kerpen, Germany, exhibition*

*2016 – 2017| „Inspiration Fables“, painting, sculpture, ethics, literature, theater, recycling, Hermann Gemeinde Schule Glesch, Bedburg, Germany, Culture and School, exhibition*

*2015 – 2016 | „part of this world“ identity, intercultural project Europe international kids, graffiti, Berufskolleg Kerpen, Germany, exhibition*

*2015 – 2016 | „Inspiration Fables“, painting, sculpture, ethics, literature, theater, recycling, Hermann Gemeinde Schule Gleschl, Bedburg, Germany, Culture and School, exhibition*

*2015 – 2016 | „Inspiration Fables“, painting, sculpture, ethics, literature, theater, recycling, Wilhelm Busch School, Bedburg , Culture and School, exhibition*

*2015 „part of this world“ identity, intercultural project orphan kids, Löffler Museum, Kosice, Slovakia*

*2014-2015 | „my dream home“, ethics, literature, identity, intercultural project School in Pulheim, Germany*

*2014 – 2015 | „part of this world“ identity, intercultural project Europe, Berufskolleg Kerpen, Germany*

*2014| „part of this world“ identity, intercultural project Europe, Berufskolleg Kerpen, exhibition*

*2013 – 2014 | „Inspiration Fables“, painting, sculpture, ethics, literature, theater, recycling, Wilhelm Busch*

*School, Bedburg, Germany, Culture and School, exhibition*

*2013 | „Part of this World“, identity, intercultural project. OGS, junior and secondary school Elsdorf, Germany, exhibition*

*2012 – 2013 | „Inspiration Fables“, painting, sculpture, ethics, literature, theater, recycling, Wilhelm Busch School, Bedburg, Germany, Culture and School, exhibition by Nicole Jutka, intercultural project. junior and secondary school Elsdorf, Germany, exhibition*

*2012 | after book „Bello and the blue wonder“ ( Paul Maar) painting and sculpture, intercultural Wilhelm Busch School, exhibition Bedburg Castel*

*2011 – 2013 | „Inspiration Fables“, painting, sculpture, ethics, literature, theater, recycling, Wilhelm Busch School, Bedburg, Germany, Culture and School, exhibition*

*2011 | „Part of this World“, identity, intercultural project. Berufskolleg Kerpen, exhibition*

*2011 | „holiday without suitcases \_ Picasso and I“, retirement home, Elsdorf*

*2010 | Musical RitterRost, interdisciplinary School, Kaster*

#### **ARTRESIDENCY\_ (symposiums)**

*2021 | Mannervilla, Wien/Osterreich*

*2018 | Eforie Sud, Unesco – Artcaravane, Romania, Dimbovicioara,, Romania*

*2017 | Sucevita Unesco – Artcaravane, Romania*

*2017 | Ipotesti Unesco – Artcaravane, Romania, Predeal*

*2017 | Bran Unesco – Artcaravane, Romania*

**Certificate of excellence to all symposiums**

#### **PUBLICATION\_**

*2021 | Nicole Jutka, Germany*

*2020 | F7, La vie en Pink*

*2017 | Art Safari, Bucharest, 9 786068605531*

*2016 | Art Safari, Bucharest, 9 786068605531*

*2015 | New People 1151361, Löffler Museum*

*2014 | Das Glashaus*

*2014 | New People, New Landscape 1373470*

*2013 |Das Experiment, 1961678*

PRESS & MEDIA\_2020-2021

<https://mobil.rundschau-online.de/region/rhein-erft/bedburg/kunstpreis-aus-shanghai-bedburger-kuenstlerin-erhaelt-global-art-award-fuer-ihr-oelgemaelde-37891800?cb=1633847995218>

<https://www.modernism.ro/2020/12/17/nicoleta-jutka-premiul-intai-global-art-award-2020-shanghai-china/>

<https://lifeandstyle.ro/index.php/2021/07/04/galeria-privata-un-proiect-special-semnat-de-nicole-jutka/>

<https://www.modernism.ro/2021/06/09/nicole-jutka-gallery-deschisa-romanian-design-week/>

<https://www.ziarulmetropolis.ro/open-happy-light-space-la-nicole-jutka-gallery-un-nou-spatiu-expozitional-din-bucuresti/>

<https://www.modernism.ro/2021/06/03/deschiderea-galeriei-nicole-jutka-din-bucuresti-in-cadrul-romanian-design-week/>

<https://www.lokalbuero.com/2021/05/10/kunst-aktion-kinderrechte-ein-platz-fuer-jedes-kind/?fbclid=IwAR2CzqLzybfqro9ARfeQNuiVNeBC6VshCDDqCyP2IWoe9gqellRgj4Rr2w8>

<https://roma.mae.ro/local-news/3069>

<https://klaudija.de/ein-platz-fuer-kinder-unicef-kunstaktion-von-heribert-klein-geht-um-die-welt?fbclid=IwAR2CzqLzybfqro9ARfeQNuiVNeBC6VshCDDqCyP2IWoe9gqellRgj4Rr2w8>

<https://romaniandesignweek.ro/design-go-2021/open-happy-light-space>

<https://www.mangalia.tv/galeria-nicole-jutka-gallery-si-a-deschis-portile-si-la-malul-marii-negre-in-olimp/>

[21:08, 12.10.2021] Nicole Jutka Gallery: [https://www.elsdorf.de/kultur-tourismus/veranstaltungenkalender?tx\\_hwwveranstaltung\\_hwwveranstalt%5Baction%5D=show&tx\\_hwwveranstaltung\\_hwwveranstalt%5Bcontroller%5D=VeranstaltungFrontend&tx\\_hwwveranstaltung\\_hwwveranstalt%5Bid%5D=498&tx\\_hwwveranstaltung\\_hwwveranstalt%5BlistAction%5D=list&tx\\_hwwveranstaltung\\_hwwveranstalt%5Btid%5D=1924&cHash=c510d1b3f4092e1871eecb926d44390f](https://www.elsdorf.de/kultur-tourismus/veranstaltungenkalender?tx_hwwveranstaltung_hwwveranstalt%5Baction%5D=show&tx_hwwveranstaltung_hwwveranstalt%5Bcontroller%5D=VeranstaltungFrontend&tx_hwwveranstaltung_hwwveranstalt%5Bid%5D=498&tx_hwwveranstaltung_hwwveranstalt%5BlistAction%5D=list&tx_hwwveranstaltung_hwwveranstalt%5Btid%5D=1924&cHash=c510d1b3f4092e1871eecb926d44390f)

<https://www.google.de/amp/s/www.radioerft.de/artikel/elsdorf-kuenstlerin-stellt-im-forum-terra-nova-aus-1089150-amp.html>

<https://www.bedburg.de/Aktuelles/Vorhang-auf-fuer-die-1-Bedburger-KunstMeile.html?>

[https://www.unserort.de/noervenich/Kunst\\_im\\_Forumterra\\_nova/e085e1f0-1dd5-11b2-9617-1f62f448f9a1-item.phtml](https://www.unserort.de/noervenich/Kunst_im_Forumterra_nova/e085e1f0-1dd5-11b2-9617-1f62f448f9a1-item.phtml)

<https://www.msn.com/de-de/finanzen/top-stories/kunstpreis-aus-shanghai-bedburger-kuenstlerin-erhaelt-global-art-award-fuer-ihr-oelgemaelde/ar-BB1cu6UY>

<https://www.google.de/amp/s/www.radioerft.de/artikel/bedburg-kuenstlerin-gewinnt-internationalen-preis-814711-amp.html>

<https://www.google.de/amp/s/www.radioerft.de/artikel/elsdorf-kuenstlerin-stellt-im-forum-terra-nova-aus-1089150-amp.html>

<https://www.radioerft.de/artikel/elsdorf-kuenstlerin-stellt-im-forum-terra-nova-aus-1089150.html>

[https://www.unserort.de/elsdorf/10\\_Ausgabe\\_von\\_Kunst\\_im\\_Forum\\_eroeffnet/e13ec0b0-1dd5-11b2-ac4a-37b6a2f415ee-item.phtml](https://www.unserort.de/elsdorf/10_Ausgabe_von_Kunst_im_Forum_eroeffnet/e13ec0b0-1dd5-11b2-ac4a-37b6a2f415ee-item.phtml)

[https://www.unserort.de/noervenich/Kunst\\_im\\_Forumterra\\_nova/e085e1f0-1dd5-11b2-9617-1f62f448f9a1-item.phtml](https://www.unserort.de/noervenich/Kunst_im_Forumterra_nova/e085e1f0-1dd5-11b2-9617-1f62f448f9a1-item.phtml)

[https://www.elsdorf.de/kultur-tourismus/veranstaltungskalender?tx\\_hwwveranstaltung\\_hwwveranstalt%5Baction%5D=show&tx\\_hwwveranstaltung\\_hwwveranstalt%5Bcontroller%5D=VeranstaltungFrontend&tx\\_hwwveranstaltung\\_hwwveranstalt%5Bid%5D=498&tx\\_hwwveranstaltung\\_hwwveranstalt%5BlistAction%5D=list&tx\\_hwwveranstaltung\\_hwwveranstalt%5Btid%5D=1924&chash=c510d1b3f4092e1871eecb926d44390f](https://www.elsdorf.de/kultur-tourismus/veranstaltungskalender?tx_hwwveranstaltung_hwwveranstalt%5Baction%5D=show&tx_hwwveranstaltung_hwwveranstalt%5Bcontroller%5D=VeranstaltungFrontend&tx_hwwveranstaltung_hwwveranstalt%5Bid%5D=498&tx_hwwveranstaltung_hwwveranstalt%5BlistAction%5D=list&tx_hwwveranstaltung_hwwveranstalt%5Btid%5D=1924&chash=c510d1b3f4092e1871eecb926d44390f)

## **MORE PRESS & MEDIA\_**

[RT](#)

[https://nicoleta-jutka.de/press\\_years/2021-2019/](https://nicoleta-jutka.de/press_years/2021-2019/)

[https://nicoleta-jutka.de/press\\_years/2018-2014/](https://nicoleta-jutka.de/press_years/2018-2014/)

[https://nicoleta-jutka.de/press\\_years/2013-2002/](https://nicoleta-jutka.de/press_years/2013-2002/)

## **ARTIST STATEMENT\_**

*The basis of my works communicates the message of light that penetrates the darkness, a powerful concepts that carry a philosophical and spiritual pandora box about our existence.*

*| " Light penetrated darkness" |*

*I understand light as love, joy, peace, the essential attributes necessary for human existence.... her belonging.. Where does it come from, how do we find it, do we need it? Is it the basis of everything?*

*I was concerned about the simple relationship between light and dark and also the most complex concept that carries philosophical, spiritual questions about our human existence. I study the idea, the adventure that I don't know where it leads. I'm interested in the forms that have life, that don't are static. The catching of the breath of nature through subtle contrasts, raw colors that are captured by modulated matter, an alchemy that transforms the materializations. I use fluorescent pigments to install another dimension, 3D, penetrating the space of darkness, the paintings transform under the black light become a new creation, like a moving pictorial sculpture, the interior or so said the soul of the painting. Two totally different perspectives, like two parallel existing.*

*What is my light?*



Kölner Stadt-Anzeiger | Region | Rhein-Erft | Bedburg | Bedburger Künstlerin erhält für Ölgemälde einen Kunstpreis aus Shanghai



## Kunstpreis aus Shanghai Bedburger Künstlerin erhält Global Art Award für ihr Ölgemälde



Nicoleta Jutka  
Foto: Jutka

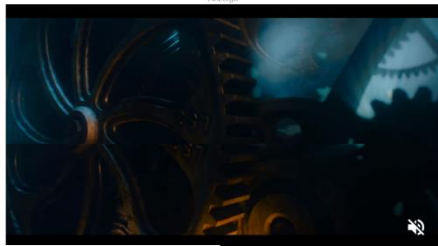
Von Niklas Pinner 05.01.21, 11:10 Uhr



**Bedburg** - Auf die Technik komme es ihr nicht an. „Es geht um die Botschaft und die Geschichte“, sagt Nicoleta Jutka. „Das ist immer spontan, jedes Bild ist anders.“ Und die Bilder, Botschaften und Geschichten der Bedburger Künstlerin überzeugen offenbar. Jutka ist in Shanghai mit einem Global Art Award für ihr Ölgemälde „Start to beginning again“ in der Kategorie Abstract Painting ausgezeichnet worden.

Jutka arbeitet seit 2011 in ihrem eigenen Atelier an der Karlstraße. Sie ist unter anderem seit 2002 als freie Künstlerin und Lehrerin tätig. Jutka ist Kunstpädagogin, früher war sie unter anderem Multimedia-Grafikdesignerin in Mönchengladbach.

Anzeige



### Im Rhein-Erft-Kreis an vielen Projekten beteiligt

Auch im Rhein-Erft-Kreis war die Künstlerin bei diversen Projekten aktiv. Zum Beispiel am Adolf-Kolping-Berufskolleg in Bergheim mit einer Ausstellung, einem interkulturellen Projekt am Berghheimer Berufskolleg. Außerdem war Jutka an Projekten an weiteren Schulen in Bedburg, Elsdorf und Bergheim beteiligt.



„Start to beginning again“ heißt das Gemälde – hier ein Ausschnitt –, das die Jury überzeugte.  
Foto: Jutka

Für ihr ausgezeichnetes 420 mal 120 Zentimeter großes Ölgemälde hat die Künstlerin eine eigene Technik entwickelt, die fluoreszierende Intervention. In ihren Werken beschäftigt sie sich unter anderem mit Schönheit, Liebe. In „Start to beginning again“ ist das Licht ein zentrales Thema, und zwar nicht als Gegensatz zur Dunkelheit, sondern als Stimmung: „Erfahrung aus einer selbstanalytischen Perspektive“ nennt die Künstlerin das. „Jeder sollte sich die Frage stellen, was Licht für ihn ist“, sagt sie. Zu ihrem künstlerischen Schaffen gehören neben Gemälden auch Skulpturen und Installationen.

### Das hat Nicoleta Jutka als nächstes geplant

Ihre preisbeladene Arbeit erhält zu Beginn des Jahres die Künstlerin Nicoleta Jutka. Licht



**NICOLETA JUTKA - PREMIUL ÎNTĂI @ GLOBAL ART AWARD 2020 SHANGHAI, CHINA**

Posted by Lucian Murteen | Dec 17, 2020 | NEWS, ROMANIAN EXPORT | 0 ● | ● ● ● ● ●



Nicoleta Jutka cucerește jurul Global Art Award 2020 Shanghai, China pentru lucrul "Start to beginning again" <http://www.theglobalartawards.com/winners-2020>

Anul 2020 îl aduce celebrat și celebratului artist de origine română Nicoleta Jutka o nouă și bine meritată consacrare internațională.

La cea de-a treia ediție a prestigioșilor Global Art Awards de la Shanghai China, jurul a fost captivat de profunzimea și complexitatea lucrului său "Start to beginning again". Acest lucru i-a câștigat locul întâi în categoria "Painting Abstract". Compoziția sa este pictură în ulei 420x20 cm cu intervenție fluorescentă, o tehnică pe care artista a dezvoltat-o de-a lungul timpului, abordând teme ca artele în numărul comun, călătoria legilor de fizică în energiile creatoare ale fluxului, a sensului din spațiile spațiale de artă, a viziilor prin sisteme izolate și transcendență. Lumina și înfruntarea în sursele dintr-un câmp, în rețeaua statelor de apă, în linii drepte și perspective autoanalitice.

Lucrarea sa face parte dintr-un proiect amplu, denumit cu grație "Lumina palinaxide înfrumusețată (Light permeated darkness)", o expoziție itinerantă care a început să cucerească meridianele lumii în 2014, la Muzeul Luffe din Sibiu, apoi în la București la Muzeul Tranzilvania Română în 2015, în 2016 la Centrul Cultural UNESCO, la Londra în 2018, îndreptându-se apoi către alte destinații.

Patru a comedia "Rambouillet" este jurașului de accente luminoase ce însoțesc formele albe-nușe pe pânză, ca un tratament al artistului în dialog cu primatul.

Nicoleta Jutka abordează desigur și cu ardoare în moduri abstracte sau figurative, pictura, sculptura sau performanța în construcții elaborate. Surtenii mei doborâți să ne înfruntăm și cu alte surtenii mei săte, cu siguranță, ne vor surprinde prin originalitate, volume și perspective.

Text: Maria Nărușcă



Nicoleta Jutka



Nicoleta Jutka

